

ISSUE #19 (SUMMER '93)

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LUCASFILM

F·A·N C·L·U·B

INSIDE:
SPECIAL STAR WARS ISSUE
10TH ANNIVERSARY OF RETURN OF THE JEDI

THE FAN FORUM



THE FAN FORUM

...Unfortunately, I wasn't around when *Star Wars* premiered. As matter of fact, I was conceived days after it came out! My mother says that's why I love those movies so much: she was pregnant with me and my brother when she saw it. However, just because I wasn't part of the *Star Wars* generation, it doesn't mean that the trilogy hasn't affected my life. Now, I'm the only 15-year-old girl literally obsessed with those lovable faraway characters in my school. Yoda's and Obi-Wan's wisdom, Luke's innocence, Han's sarcasm and Leia's independence have had a great effect on molding the person I am and will be.

Not only did *Star Wars* captivate me but *Indiana Jones* took my breath away! There's only one man who could wear that fedora and trek across the world and that's Harrison Ford. He is literally my favorite actor. He has brought a special light to all of his characters.

I have never felt as comfortable or as complete as I do when I watch a movie or TV show graced by George Lucas' imagination. Like Mr. Lucas, I feel like that galaxy far, far away is like a home and I have friends there. They're a good way to send me away from my own boring life. I just finished reading *The Last Command*, the final chapter in Timothy Zahn's novels. I thought the book truly brought the characters to life just as well as watching them in the movies. I cannot wait until the prequel trilogy comes out in 1997!

Believe me, I'm counting the months!

Amy Flowers, Richboro, PA

...I, too, like millions of others, am totally engrossed in the sheer magic, mystery and adventure of *Star Wars*. Few things in life can equal that feeling in your heart when John Williams' majestic theme marks the beginning of the greatest adventure story of all. I was three when *Star Wars* first began in 1977. Although I don't remember seeing it at the movies, I distinctly remember *The Empire Strikes Back* and *Return of the Jedi*. In fact, *Return of the Jedi* was the last movie that my entire family went to see together.

I am from South Africa and I can't begin to tell

you how difficult it is to find *Star Wars* merchandise and magazines such as yours. I recently received my first copy of The Lucasfilm Fan Club Magazine. WOW is all I can say! At last I finally have found a place where I can share my enthusiasm. The magazine is brilliant! I can't begin to tell you how happy it makes me to see that there are so many

fans out there that share my passion for *Star Wars*. And when I read that there were three more episodes in the works I did another spin! *Star Wars* is not only limited to America. It affects everyone from all over the world who is young at heart and shares the basic values and morals that *Star Wars* teaches us. I would just like to end this letter by saying a special and sincere thank you to George Lucas. You have created a special magic in your work that keeps people young. You've given us hope where there is despair, courage where there is fear, humor where there is none and values in a world of turmoil. You have taught us that being good is right and that goodness is a virtue and quality that every person must strive for. Good can triumph over evil. Heroes are once again a part of our world!

Justin Amker, Cape Town, South Africa

...I am a devoted *Star Wars* fan. I have been since I saw *Return of the Jedi* in 1983. I greatly admire George Lucas and his vivid imagination that has brought us one of the greatest sagas of all time. When I was younger, I decided to go into the entertainment industry. I am now 22 years old and this dream is still very alive within me. I am a professional singer who desires to become a recording artist, but within the past few years I have come to terms with my desire to act as well. And, most recently, I have shown some interest in film production.

I believe today's programming has left little to the creative imagination and this is why I admire Mr. Lucas' work so much. Not only does his work allow for our imaginations to branch out into a world of fantasy and adventurous history (Young Indy), it also allows for young people to admire characters with a certain integrity not often seen in the work of other filmmakers.

Thank you for providing a fan club for people who just can't stop being a fan. I will always embrace the fantasy of my childhood and endear the characters I came to love so much, for somewhere in a galaxy far, far away, I know they are real.

Renee Cole, Bowie, MD

...I felt it was about time I wrote and said how much I am enjoying *The Young Indiana Jones Chronicles*. Out of all the TV shows I watch and tape this is the only one that I find myself counting the days in anticipation for the next episode. You can imagine my distress back in October when the show was pulled after only four new episodes (I was on the phone with ABC at least once a week demanding it be put back on). I think *Young Indy* is the best show currently

on the air. The recent guest appearance by Harrison Ford was a great treat (although it was quite short - I want more!) The show has exactly the right mix of action, drama, humor and (God forbid!) educational value. History was always one of my least favorite classes in high school, but now I'm actually starting to find myself interested in it thanks to Mr. Lucas. I

just hope that low ratings don't mean a premature end for *Young Indy*. Is George Lucas considering releasing the show on video? I'd really like to own commercial tapes of the entire series. I hope if Lucas does release them on video he considers including cut scenes that were filmed (I've seen stills of such scenes and the children's book and comic book adaptations tend to include these scenes). I'd also be interested to see how many other people would be interested in seeing an extended version of *Star Wars* being released in 1997 for the 20th anniversary.

Allen Lane, West Milford, NJ

...Is ABC again taking *The Young Indiana Jones Chronicles* off the air? George Lucas has done an excellent job of weaving in historical figures into *Young Indy*'s life and presenting a series that is as educational as it is exciting to behold. It will be truly deplorable if ABC discontinues so excellent a show.

I am a graduate student at Southwestern Baptist Theological Seminary in Fort Worth, Texas, and I must confess I love the character George Lucas has created in the person of Indiana Jones. The study of history and archaeology have become more exciting to me because of Lucas' character. I have diligently applied myself to learning more and more languages (Hebrew, Greek, Latin and Spanish), and my love for learning and teaching is partly attributable to George Lucas' creativity, scholarship and excitement that makes for a complete and well-rounded human being. All of these traits are shown weekly in the *The Young Indiana Jones Chronicles*. Seeing young Henry Jones, Jr. growing up, learning, loving people and life to the fullest really impresses me to continue to do the same. I sincerely hope that this wonderful series will not be taken off the air.

I was a History and English major in college and now I am studying church history, biblical languages and theology in seminary before I segue into biblical archaeology. I very well may be following in Dr. Jones' footsteps!

Cameron Rhoads, Fort Worth, TX



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LISTENING TO STAR WARS

by Lisa Cowan

Imagine six and one-half hours of *Star Wars* with no pictures. Does that sound strange, ridiculous, impossible? Not if you remember the remarkable 1981 National Public Radio version of *Star Wars*. The thirteen-episode radio drama brought the adventures of Luke Skywalker to the public in a whole new wonderful way. And now, thanks to Lucasfilm, NPR, and the HighBridge Company, this terrific show can once again be enjoyed by all, on audio cassette, compact disk, and on the air-waves.

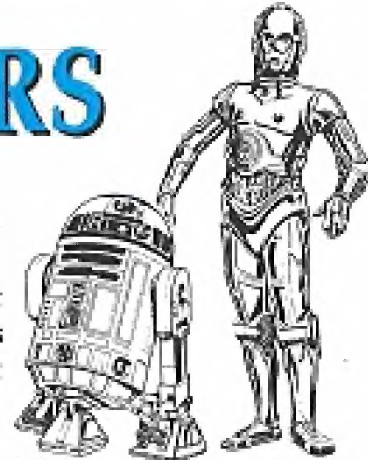
The film version of *Star Wars* lasts only two hours. By contrast, the radio drama gives the listener six and one-half hours of story and scenes, that previously, we could only wish for and imagine. The initial 30-minute episode takes place on Tatooine with Luke and his friends, Windy, Fixer and others. They talk and tease and race their skyhoppers through Beggar's Canyon. Luke's best friend Biggs returns to confide in Luke about the Rebellion he hopes to join. We learn more about Aunt Beru and Uncle Owen. Other episodes take us to Alderaan where Princess Leia receives the secret plans from her father prior to embarking on the daring mission that ends with her capture by Darth Vader. We hear how R2-D2 and C-3PO first meet, and we thrill to the wild encounters of Han Solo

and Chewbacca with the "scum and villainy" of Mos Eisley!

Richard Toscan, a production executive at KUSC-FM — a National Public Radio affiliate station at the University of Southern California — came up with the idea to put the very visual movie on radio. He proposed the plan to George Lucas (a USC alumnus). Lucas

ego.

The other main cast members were not available due to other commitments, so the producers auditioned and carefully chose



**STAR
WARS**
THE ORIGINAL RADIO DRAMA

Anthony Daniels and Mark Hamill recreate their film roles in the radio adaptation of *Star Wars*. The 13 half-hour dramatic series was produced by National Public Radio in association with KUSC/Los Angeles and is now available on either cassette or CD through the Lucasfilm Fan Club.

liked the idea and donated the use of the story rights to KUSC and NPR.

Actors Mark Hamill and Anthony Daniels reprised their roles of Luke Skywalker and C-3PO. Even though we only hear their voices, both Hamill and Daniels had to be very physical during the tapings to achieve the right vocal emotion and effect. Daniels found it impossible to do the voice of C-3PO without emulating the jerky mechanical gestures associated with his golden alter-

Perry King to play Han Solo, Ann Sachs for Princess Leia, Bernard Behrens to play Ben Kenobi, and Brock Peters for the voice of Vader. The different voices only took a small bit of getting used to, and the pace, music, sound effects and interesting dialog of each episode swept the listener along.

Noted author of several *Star Wars* stories (including *Han Solo's Revenge* and *Han Solo at Stars' End*), Brian Daley wrote
(Continued on Page 5)

WALKING IN THE FOOTSTEPS OF A WOOKIEE

By Salman A. Nensi

Since his first appearance as *Star Wars*' Chewbacca in 1977, Peter Mayhew has been interviewed many times and has been asked every question possible. And after countless interviews, what is the one question he dislikes most?

"What does Chewbacca think about? What goes on inside a Wookiee's head?" "I think it's up

to the people who look at the character to make their own minds up about that," says the blue-eyed 7'3" Mayhew. "That question always annoyed me a little

bit." Other dislikes include questions that invade his privacy since Mayhew is a very private man, but, he admits, "it is very nice after ten years to be able to sit down and talk to someone. It's amazing to me that people are still interested in *Star Wars* after all these years."

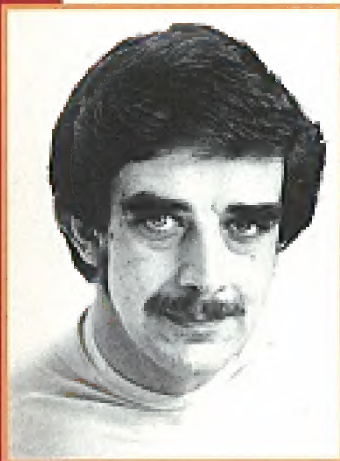
Mayhew's acting career began with the film *Sinbad and the Eye of the Tiger*, which starred Patrick Wayne and Jane Seymour. Mayhew played the Minotaur. "I was working as an orderly at the London Teaching Hospital and this guy from the *Guinness Book of Records* was looking for people with big feet," Mayhew recalls. "I don't know how, but he was in the hospital where I was working. He took pictures of my feet." The researcher also took a picture of Mayhew and a colleague. "The guy I was working with was about five foot two, very, very, very small...and I'm

seven foot three. You can imagine the difference." The picture made it into the local paper and was seen by two associate producers. "They were looking for someone to play the Minotaur in *Sinbad*. They phoned the paper, got my number and called to ask me if I'd be interested in the part," recalls Mayhew. "I asked them what it

quite reasonable career."

While filming *Sinbad*, Mayhew spent three weeks in Spain and three in Malta. "It completely opened my eyes to how the other half lived." He agrees there are both good and bad sides to fame and fortune but, "If you didn't have the down sides, the up sides wouldn't be as good as they are."

During the production of *Sinbad*, Mayhew made friends with the special effects crew and makeup personnel. When *Star Wars* began casting calls from London's Elstree Studios, they put his name forward. "I got a call from the production secretary and she asked if I was interested. I said yes, certainly. I saw George Lucas and Gary Kurtz. When I walked into George's office, rough sketches of all the characters were laid out on one wall. Of the two big ones, one was Darth Vader and the other was Chewbacca. I wondered which one they wanted me to play. George and I talked about it and I explained what I had been doing and that I'd had very little



Above left: Chewbacca's alter-ego, Peter Mayhew. Above: taking a break on the set of *Star Wars*. Right: Chewie and his partner, Han Solo.

involved. They said — going on location, being away for about six weeks, everything will be paid for, all your expenses will be met plus you'll receive a salary." The producers asked for an answer in 24 hours. Mayhew's heart told him to say yes, "but, remember, I had a job which I liked and I had to find my boss in the morning and ask her if I could have the time off. Luckily, she said yes...no problem. That was basically the start of a



experience in acting. That didn't seem to worry him at all. That was basically the interview and he said, 'Right, the part is yours.' It was as simple as that. In fact, within an hour I was in the costume area getting measured up. It was the easiest film I'd ever auditioned for. At the time it was terrifying because, not having done many auditions before, I didn't quite know what to expect. So I just took it naturally and thought, 'Right, take the bull by the horns, get in there and explain what you've been doing.'

Mayhew found his *Star Wars* experience quite enlightening. "I learned a hell of a lot. It was great, a lot of banging about, but when you were working it was enjoyable. Just standing there watching the other actors as well as doing my part was great fun. The time went quickly."

After finishing *Star Wars*, Mayhew went back to work as an orderly. "It was great to work on *Star Wars*. I got a leave of absence but when we finished, I went back to work. These things take time to get finished - the editing and everything else. I went back to pushing patients around, back to doing my normal routine until the release date."

Once the press got a hold of the *Star Wars* phenomenon, life became a little more complicated. There were demands for interviews, public relations and promotional events but Mayhew's boss gave him all the time off he needed. "There was no problem, no two ways about it because it was also an ego trip for the hospital."

Mayhew continued as an orderly until he was approached to reprise the role of Chewbacca in *The Empire Strikes Back*. "I had to make a conscious decision," says Mayhew. "I decided to go professional, give up my day job as they say. I haven't looked back since. It's one decision that I've made that I've never regretted."

That decision led Mayhew to film *Return of the Jedi*, the film he enjoyed the most. "They were a good crew to work with. The whole movie was fun to work on. The best was when we were working with the little lads and lasses out in Oregon. It was great fun. We were in a logging camp filming and I was warned not to go

wandering around off set." Oregon, Mayhew was told, is Bigfoot country. But did he obey? "Too bloody true," he states laughing. "I didn't wander at all because I don't like guns any more than anyone else does!"

To get a tube of buckshot in my back...no way! When I was in costume and I took my mask off, I looked exactly like Bigfoot!"

Six years ago, Mayhew moved to West Yorkshire from London to start a new business. "It's lovely," he says smiling. "I was able to completely change lifestyle. Living

in suburban London is like living on the edge of L.A. I felt I wanted, no needed, a change. I can look out my front window and I can see right over the moors and it's beautiful! It IS nice. And it's a complete change from movie-making.

"I'm in a partnership with three fellows and we make wooden bed frames - the base of the bed," he continues. Mayhew operates the machines himself but is quick



"Return of the Jedi was fun to work on. We were in a logging camp (in Oregon) filming and I was warned not to go wandering around off the set." Oregon, Mayhew was told, is Bigfoot country. "I didn't wander at all because I don't like guns any more than anyone else does! When I took my mask off, I looked exactly like Bigfoot!"



to dispel the notion that he's a carpenter. "There's a hell of a difference between a carpenter and a machine minder. A carpenter uses saws, chisels and wood-working equipment. All we do is set the machine up and basically push planks of wood through it. The machine does all the work. It's like a production

line." Mayhew and his partners produce between six and seven thousand complete bed frames a day.

Looking back, he never thought about being an actor while growing up, and since filming *Jedi*, Mayhew hasn't acted at all. Typically British, he wanted to be a steam-train engine driver when he was younger. "I wanted to do as well as I could throughout my life. I wasn't particularly bothered by what I did. You're only put on this earth once. You might as well enjoy what you're doing while you're here." Another wonderful piece of Mayhew philosophy - "Oh, I'm full of it, I'm afraid!"

"I like a bit of attention and fame, who doesn't?" Mayhew feels lucky that, unlike some of his fellow *Star Wars* actors, he can walk down the street without being recognized all the time. "It's nice when you can relax and not worry about being famous."

Like all *Star Wars* fans, Mayhew is looking forward to seeing more movies from George Lucas' space saga because he knows why *Star Wars* has endured over the years. "It is exciting and it is escapism and that is what's lacking in this world today!"



SPECIAL 10TH ANNIVERSARY RETURN OF THE JEDI POSTER (LP26)

To celebrate the 10th anniversary of *Return of the Jedi*, The Lucasfilm Fan Club has made available, for a limited time, this special full-color 31 X 40 commemorative poster featuring the art of Drew Struzan! This special edition is ONLY available through the fan club and features the art as seen on this ad along with the *Return of the Jedi* logo stamped in gold foil. The Lucasfilm Fan Club logo also stamped in gold foil, and featuring the credits from the film (not shown in sample advertised). We only have limited quantities of this very special poster, reserve your copy today! PRICE: \$75.00-US, \$76.00-CAN., \$77.00-FOR.

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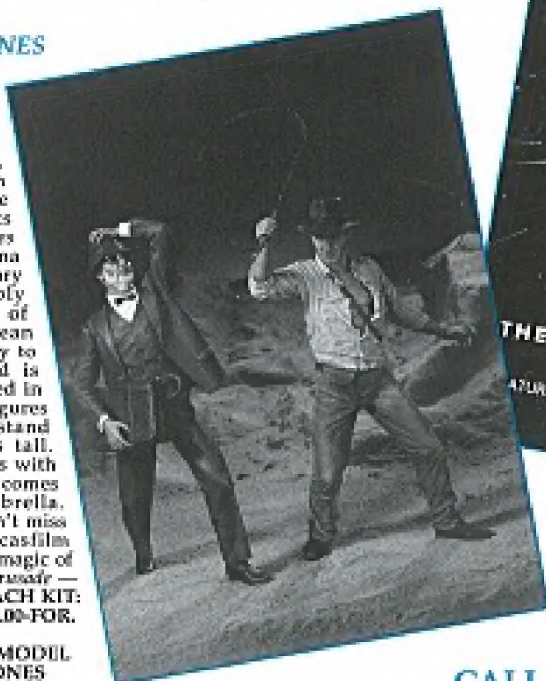
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STAR WARS: THE ORIGINAL RADIO DRAMA (L148A & B)

When this landmark production was first broadcast on National Public Radio in 1981, it generated the biggest response in the network's history: 50,000 letters and phone calls in a single week, 750,000 listeners per episode, and a subsequent 40-percent jump in the overall NPR audience.

It's real triumph, however, is an artistic one. Inspired by the special demands and unique possibilities of radio, the producers created an enhanced, expanded version of the story, with characters and episodes not seen in the film. Then through brilliant audio engineering, they carefully constructed a universe of pure sound — a shimmering realm of imagination that is beyond the reach of cinema. The result is a *Star Wars* that is familiar yet completely new — an exhilarating fable for the mind's eye!

Starring Mark Hamill as Luke Skywalker and Anthony Daniels as C-3PO and featuring the Oscar-winning music by John Williams performed by the London Symphony Orchestra along with original movie sound-effects by Ben Burtt this 6 1/2 hour, six cassette, (or 7 CD's) package contains the entire thirteen episodes. Order this remarkable collectors package on either cassettes or CD's now and relive the adventure today! PRICE: CASSETTE PACKAGE (L148A) - \$35.00-US, \$36.00-CAN., \$37.00-FOR. PRICE CD PACKAGE (L148B) - \$60.00-US, \$61.00-CAN., \$62.00-FOR.

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Listening to Star Wars

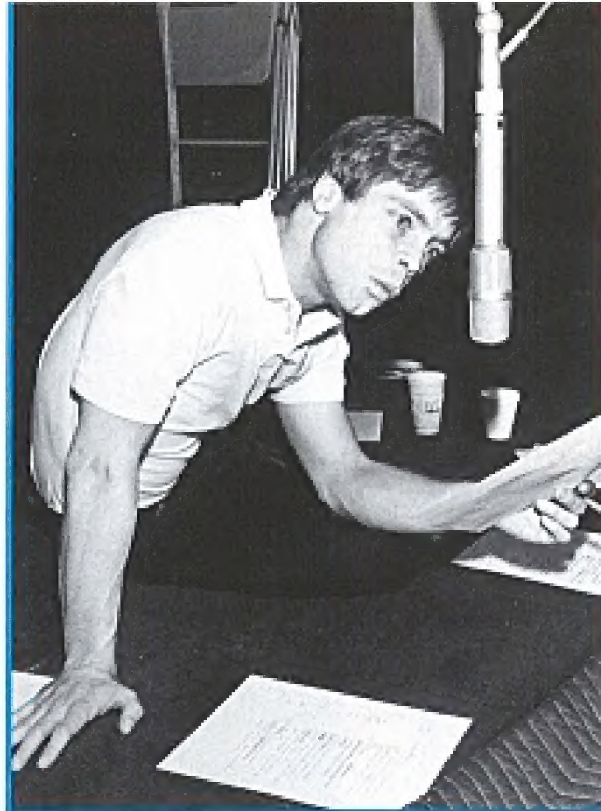
(Continued from Page 1)

the scripts for *Star Wars: The Radio Drama*. Sound engineer Tom Voegeli expertly mixed the different layers (called tracks) of sounds — dialog, music, and sound effects. The show used the original music of John Williams, and original sound effects of Ben Burtt. The result is an exciting, spine-tingling show that does not need any visuals. The imagination easily forges its own vivid images.

When *Star Wars: The Radio Drama* debuted in the spring of 1981, it quickly became NPR's most popular show with over 750,000 listeners per episode. This year, in early April, NPR began a special re-broadcast of the thirteen half-hour episodes of *Star Wars* on its nationwide stations on Sunday nights at 8:00 p.m. When the thirteen episodes of *Star Wars* are completed in late June, the ten hour radio broadcast of *The Empire Strikes Back* will begin. Readers should check their local NPR station listings for exact times and dates of the show.

Star Wars fans have long wished for their own copies of *Star Wars: The Radio Drama*, and now at last their wishes have been granted. In 1992, the HighBridge Company of Minnesota received permission from Lucasfilm Ltd. to reproduce *The Star Wars* and *The Empire Strikes Back* radio dramas for sale to the public. The quality of these tapes is unsurpassed, as they were made from the original digital masters by many of the same people who produced the original show, including sound engineer Tom Voegeli.

Star Wars: The Radio Drama is now available on audio cas-



the true *Star Wars* Collector, there is a special limited Collector's Edition, currently available, which contains both *Star Wars* and *The Empire Strikes Back* radio shows on compact disk, along with a special CD with 33 bonus tracks that include promotional spots by Mark Hamill, Anthony Daniels, and Ann Sachs; original director's cuts; music made for the show but not used; and the documentary of "The Making of *Star Wars* for Radio."

The *Star Wars* and *Empire Strikes Back* Radio Dramas will take you on an exciting audio journey deep into the ever-expanding *Star Wars* universe. ■

sette (\$35.00), or compact disk (\$60.00). These tapes can be found in some book stores, and can be purchased from the Lucasfilm Fan Club. *The Empire Strikes Back* Radio Drama will be available as a separate package on cassette and compact disk in October.

However, for

Top of page: Mark Hamill recreates his role of Luke Skywalker for the radio adaptation of *Star Wars*. Right: Ann Sachs and Perry King (center) join original film cast members Anthony Daniels (left) and Billy Dee Williams (right) while taping National Public Radio's 10-part series, *The Empire Strikes Back*.

THE EMPIRE STRIKES BACK, ON RADIO, CD, AND CASSETTE: SOON

A year after the huge success of the *Star Wars* Radio Drama, the decision was made to produce a similar radio show of *The Empire Strikes Back*. In June 1982 the cast and crew of *Star Wars: The Radio Drama* regrouped in New York City. This time Mark Hamill and Anthony Daniels were joined by another original cast member, Billy Dee Williams, reprising his role as the dashing Lando Calrissian. Noted actor John Lithgow was the voice of Yoda.

Empire debuted on National Public Radio stations on February 14, 1983. The ten-episode show thrilled listeners just as much as its predecessor, and like *Star Wars*, there were many new and expanded scenes. We got an intimate feel of what it was like to be a soldier in the icy trenches on Hoth, and we gained a better understanding of Lando Calrissian's bureaucratic hassles while trying to keep Cloud City from running out of gas.

National Public Radio plans to re-broadcast this exciting show starting in July, and in October *The Empire Strikes Back* will be released on Cassette and Compact Disk. *The Empire Strikes Back* Radio Drama is also included on CD in the Collector's Edition.



ようこそ『大ツヨ-ツ』.ルーカス展』へ

Welcome to the George Lucas Exhibition

By Pamela E. Roller

This July, C-3PO will be polished and rested, the Rebel Blockade Runner will be tuned up and ready for space travel and the Ark of the Covenant will be prepared to unleash its power on evildoers. These pieces, along with some 600 other gems from the archives of Lucasfilm history will be transported to Japan, where they will be displayed in an exhibit that will tour eight to ten cities, July 1993-September 1994.

In this unprecedented exhibit of George Lucas' work, tens of thousands of people will see firsthand the puppets, figures, props, costumes, storyboards and artwork that have made Lucasfilm come alive onscreen. With a couple of exceptions (*The Young Indiana Jones Chronicles*, *Captain Eo* and *Star Tours*), the exhibit will include items from virtually all of Lucas' work.

Preparation for this multimillion dollar exhibit has not taken place overnight. Planning began over a year and a half ago, when the Japanese company, Hata International (which has sponsored many traveling art exhibitions throughout Japan), approached Lucasfilm about organizing the exhibit. Lucasfilm quickly seized the opportunity to treat the Japanese people to a behind-the-scenes look at the imaginative genius of George Lucas—his swashbuckling heroes and heroines, his concept of fast-paced high-adventure and his master storytelling.

Don Bies, who has

worked in a variety of positions at Lucasfilm and ILM (as R2-D2 handler, archivist, model and creature maker, to name a few), is playing an important role in transforming the initial idea of an exhibition of this magnitude into a full-blown reality. Currently, he and a staff of six model

and creature makers (John Goodson, Marghe McMahon, Paul Theren, Nelson Hall, Chuck Wiley and Mark Rosenblum) are busy restoring and refurbishing several of the items that will be part of the exhibit.

Bies says, "We are doing restoration work because a lot of models and creatures have decayed, broken or are missing pieces." By the time the exhibit is ready to travel, Bies and his staff will have worked on as many as 73 items.

Thus far, items that Bies and his staff have worked on include the full-size Imperial Speeder Bike, the full-size Land Speeder, a miniature Land Speeder and the Imperial Star Destroyer—all from the *Star Wars* trilogy, as well as the miniature mine cars and figures from *Indiana Jones and the Temple of Doom*.

"We also stripped
(Continued on Page 11)



Chuck Wiley (left) and Paul Theren prepare to load the Ark into a truck for a trip down to ILM, where another process will be performed. Photo taken in the parking lot of the Archives Complex.



Above: John Goodson finishes up the paint job on the Rebel Blockade Runner. Below: Using an electric eraser, Chuck Wiley removes water stains from the Star Destroyer.



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The scene and print covers the entire shirt-sleeves, body, front and back. Thoroughly designer! Thoroughly fresh! 100% cotton. AVAILABLE IN S,M,L,XL. PRICE: \$17.95-US, \$18.95-CAN., \$19.95-FOR.



STAR WARS 15TH ANNIVERSARY ONE-SHEET (LP22A & B)

This 27 X 41 beautiful full-color poster features the artwork of Tim and Gregg Hildebrandt, that was commissioned by Lucasfilm 9 days before the release of Star Wars in 1977 and was used as a mass market poster but never, until now, as a U.S. movie poster. Printed on 100lb coated paper, this is truly a collector's piece, OFFERED BOTH UNSIGNED BY THE ARTISTS AND UNSIGNED! PRICE UNSIGNED (LP22A): \$12.00-US, \$13.00-CAN., \$14.00-FOR. PRICE SIGNED BY TIM AND GREGG HILDEBRANDT (LP22B): \$39.95-US, \$40.95-CAN., \$41.95-FOR.

THE EMPIRE STRIKES BACK PRESTO MAGIX RUB-DOWN TRANSFERS (L143)

These original sets came out in 1980 for The Empire Strikes Back and are a true collectors item! There are 6 different transfers in each set: Asteroid Storm, Ice Planet Hoth, Cloud City Battle, Beneath Cloud City, Dagobah Bog Planet, Deck of the Star Destroyer. We only have 66 sets available so first come, first served! Reserve yours today! \$20.00-US, \$21.00-CAN., \$22.00-FOR.



STAR WARS: DROID WORLD READ-ALONG BOOK AND RECORD (L144)

Another rare find! This 24 page read-along book and record (33 1/3 RPM) is a collectors item and was released after Star Wars. We have only 100 of these available. Reserve yours today! PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.

R2-D2 BIRTHDAY INVITATIONS (L142)

Made for the original Star Wars, these unique birthday party invitations are the real thing and a true collectors item! We only have 200 sets available so first come, first served! PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.



STAR WARS STYLE "D" ONE-SHEET (LP23)

Available for the first time in nearly ten years, this re-run of the original 1978 reissue one-sheet for Star Wars is a gorgeous addition to any Star Wars collection. Printed from the original printing negatives (without the original 1978 date), this is a new printing of this wonderful poster by artist supreme Drew Struzan and Charlie White III. 27 X 41 inches. Order yours today! PRICE: \$8.00-US, \$9.00-CAN., \$10.00-FOR.



RETURN OF THE JEDI STICKER SETS (L141)

These are the actual stickers that were included in the Topps RETURN OF THE JEDI trading cards. Highly collectible, we have only 100 available! First come, first served! 33 stickers in each set. Reserve yours today! PRICE PER SET: \$20.00-US, \$21.00-CAN., \$22.00-FOR.

ORIGINAL KENNER STAR WARS ACTION FIGURES!! (L138A THRU L38L)

The Lucasfilm Fan Club has obtained a limited quantity of numerous STAR WARS action figures produced by Kenner years ago. These are highly collectible and very rare! Each figure comes in a small plastic package. Quantities are very limited, reserve yours today! PRICE EACH: \$10.00-US, \$11.00-CAN., \$12.00-FOR.

- A) C-3PO
- B) R2-D2 (WITH SENSOR SCOPE)
- C) EMPEROR
- D) E-WING PILOT
- E) PRUNE FACE
- F) EMPEROR'S ROYAL GUARD
- G) AT-AT COMMANDER
- H) AT-ST DRIVER
- I) JABBA THE HUTT
- J) SALICIOUS CRUMB (JABBA'S FRIEND)



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ONLY!

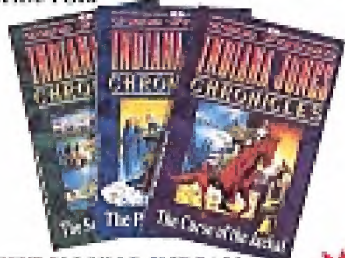
NEW

NEW MODEL KITS!



AMT/ERTL DARTH VADER MODEL FIGURE KIT (L25L)

The power of the Dark Side is evident in this beautiful new highly detailed model kit from AMT/ERTL. Standing over 12 inches tall and with a glow in the dark lightsaber, this is one model kit for the true Star Wars fan! PRICE: \$9.95-US, \$10.95-CAN., \$11.95-FOR.



THE YOUNG INDIANA JONES CHRONICLES GRAPHIC NOVELS (L132A,B,C)

Each of these beautiful full-color novels feature Young Indy's adventures in comic book form. PRICE EACH: \$3.95-US, \$4.95-CAN., \$5.95-FOR.

A) #1 - THE CURSE OF THE JACKAL - The comics adaptation of the 17-year-old Indy's premiere episode!

B) #2 - THE SEARCH FOR THE ORYX - 8-year old Indy journeys to Africa on a safari with Teddy Roosevelt!

C) #3 - THE PERIL OF THE FORT - 17-year old Indy is on his first mission - as a courier for the Belgian army in Verdun, 1916 - right in the middle of World War I!

THE YOUNG INDIANA JONES CHRONICLES NOVEL: THE MATA HARI AFFAIR (L133)

On leave from the army, teenage Indy was thirsting for adventure and knowledge. Courtesy of Mata Hari, he learned a lesson in lying, spying, and love that he'd never forget! This extraordinary woman was very possibly a German spy on a heartless mission to win the war for her country, at whatever cost to the Allies. Caught between passion and honor, Young Indy would be forced to choose sides in a battle he could easily lose!

PRICE: \$4.99-US, \$5.99-CAN., \$6.99-FOR.

INDIANA JONES AND THE INTERIOR WORLD (L106D)

Fable holds that the Hollow Earth, or the Interior World, is a magical realm peopled by an advanced race of humans and manned by beasts of legend and antiquity. Indy, on a journey with Marcus Brody, travels from Easter Island to New England, from the isle of Chiloe back to the gateway of the Interior world, where the presence of the unicorn's horn Indy found in the novel, *The Unicorn's Legacy*, has upset the balances between worlds.

Now both realms are in danger of complete destruction and only Indy can save them! PRICE: \$4.99-US, \$5.99-CAN., \$6.99-FOR.



REBEL BASE ACTION SCENE MODEL KIT (L25P)

The Rebel base as seen in *The Empire Strikes Back* can now be yours to build! Base facility comes with numerous X-wing and A-wing fighters, a *Millennium Falcon*, miniature Rebels, 3-PO, R-2, Chewbacca and more! PRICE: \$12.95-US, \$13.95-CAN., \$14.95-FOR.

AT-ST SNAP MODEL KIT (L25M)

You probably remember this vehicle, the All Terrain Scout Transport, walking through the forests of Endor in *Return of the Jedi*. Now you can own this highly detailed kit of this spectacular snap together ship. PRICE: \$7.00-US, \$8.00-CAN., \$9.00-FOR.

SHUTTLE TYDERIUM MODEL KIT (L25N)

Transports the evil Emperor about the fleet and down to defeated planets! A wonderful addition to your Star Wars collection! PRICE: \$12.95-US, \$13.95-CAN., \$14.95-FOR.



THE YOUNG INDIANA JONES CHRONICLES ADVENTURE WATCH (L134)

This classy analog watch has a timeless look as it features the Young Indy logo. Quality-made by Armitron, it features a metal casing, tan background with dark brown Young Indy logo and hands, and has a brown leather/cloth band. It's durable and ready for your next adventure! PRICE: \$30.00-US, \$31.00-CAN., \$32.00-FOR.

THE YOUNG INDIANA JONES CHRONICLES CHOOSE YOUR OWN ADVENTURE BOOK #4: MASTERS OF THE LOUVRE (L126D)

This book makes the young reader its star! As he or she chooses which scenario to follow, the reader becomes Indiana Jones in this historical, geographically-based coming of age story. The year is 1908, and you are traveling through Paris. When you meet Norman Rockwell and Pablo Picasso, a lively discussion introduces you to the world of art. PRICE: \$3.25-US, \$4.25-CAN., \$5.25-FOR.



NEW

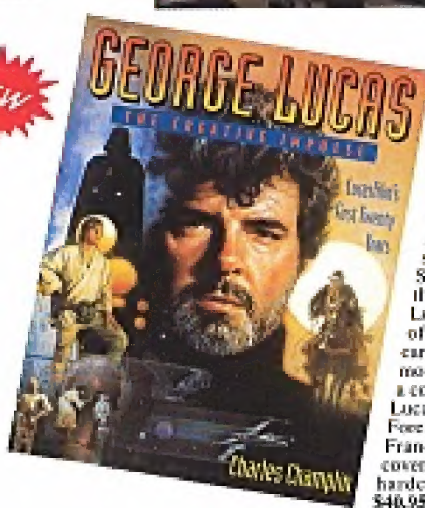
NEW



NEW

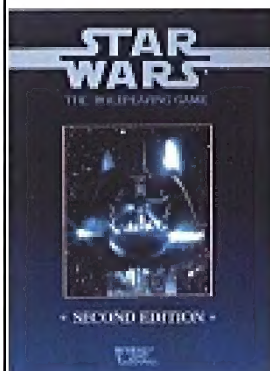


NEW



GEORGE LUCAS: THE CREATIVE IMPULSE (L139)

This book, written by veteran writer Charles Champlin, is the first to deal with all the films in which Lucas has been involved. With over 220 illustrations (90 in full-color!), including film stills, rarely seen production shots, and photographs of Skywalker Ranch. Written with the full cooperation of George Lucas, the text offers a biography of Lucas and a history of his career in film, summaries of each movie, complete filmography and a complete description of the entire Lucasfilm organization plus more! Foreword by Steven Spielberg and Francis Coppola with a beautiful cover by Drew Stuzan. 208 pages, hardcover. PRICE: \$39.95-US, \$40.95-CAN., \$41.95-FOR.



STAR WARS GAMESMASTER SCREEN FOR SECOND EDITION (L84CC)

Inside are all the essential charts and tables necessary to run *Star Wars: The Roleplaying Game, Second Edition*. Conveniently organized for quick reference, these charts allow gamemasters to concentrate on the fun and excitement of a good game instead of flipping pages looking for rules. As an added bonus, this book contains numerous fully detailed "quick start" adventure hooks for instant gaming sessions. 48 pages with C&D screens. PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.



DARK FORCE RISING SOURCEBOOK (L81D)

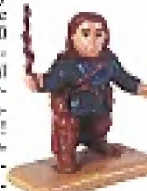
Return to the wonder and excitement of a far-off galaxy in this companion volume to Timothy Zahn's best-selling novel *Dark Force Rising*. This book includes complete information and game statistics on all of the characters, aliens, vehicles, Droids, planets and starships from the gripping adventure. PRICE: \$20.00-US, \$21.00-CAN., \$22.00-FOR.

STAR WARS: THE ROLEPLAYING GAME 2ND EDITION (L80A)

The long awaited release of this 2nd edition is here! The book contains sixteen pages of full color art and updates and revises the game. PRICE: \$25.00-US, \$26.00-CAN., \$27.00-FOR.

COLLECTOR'S ITEM! WILLOW ACTION FIGURE (L145)

This action figure of Willow Ufgood was offered as a premium by Nestles Crunch when Willow was released! This figure is painted differently than the actual Willow figures sold in stores and through the fan club. This is a very rare item and we have only 500 available. Reserve this special figure for yourself today! Highly collectible! PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.



NEW

NEW INDIANA JONES MERCHANDISE!



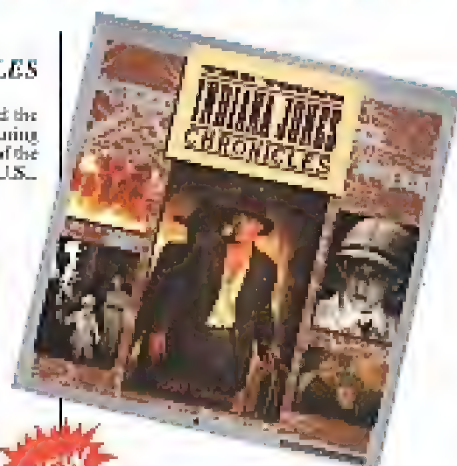
YOUNG INDY CHRONICLES CLOCK (L120)

Don't be late for your next adventure. Get this new *Young Indiana Jones Chronicles* clock now and you'll always know when it's time for adventure. PRICE: \$51.00-U.S., \$35.00-CAN., \$36.00-FOR.



YOUNG INDY CHRONICLES '93 CALENDAR (L54)

Follow Young Indiana Jones around the world and share in his adventures during the turbulent and exciting early years of the twentieth century. PRICE: \$11.95-U.S., \$12.95-CAN., \$13.95-FOR.



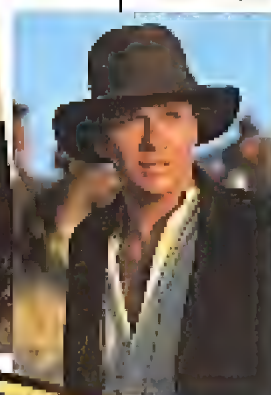
YOUNG INDIANA JONES POSTCARD SET

Get this set of ten *Young Indiana Jones Chronicles* postcards and send snap-shots of adventure to your friends all over the world. PRICE: \$7.50-U.S., \$8.00-CAN., \$8.50-FOR.



YOUNG INDY POSTER (LP20)

Hang this poster on your wall and journey with Young Indy through the war-torn years of World War I as he fights against the German army. PRICE: \$5.00-U.S., \$3.50-CAN., \$6.00-FOR.



YOUNG INDY CHOOSE YOUR OWN ADVENTURE BOOKS (L126A-C)

Pick up any of these three books and you'll instantly become Young Indy. Make the right decisions and you'll survive to go on to your next adventure. PRICE EACH: \$3.25-U.S., \$3.75-CAN., \$4.25-FOR.

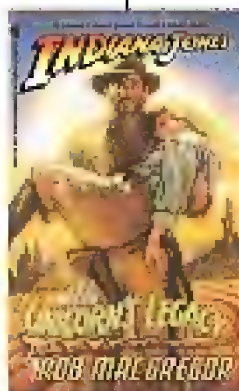
A. THE VALLEY OF THE KINGS: Explore the ancient land of the pharaohs and meet famous figures Lawrence of Arabia and Howard Carter. Will you encounter a cursed tomb? Or will you make an astounding archaeological discovery? Only you can choose.

B. SOUTH OF THE BORDER: It's 1916 and you're on the U.S.-Mexico border when you become involved in the Mexican Revolution. Will you survive the firing squad? Or will you become a key participant in the Mexican Revolution? You decide.

C. REVOLUTION IN RUSSIA: It's 1917. You're working as a spy for the French embassy when Russia goes up in flames. Will you be caught by the Russian Revolution? Only you, as Indiana Jones, can choose your own adventure.

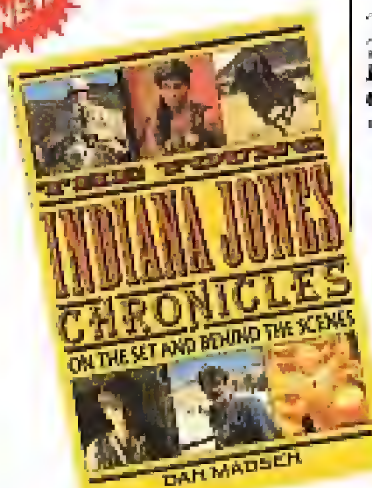
THE MAKING OF THE YOUNG INDIANA JONES CHRONICLES (L125)

Broad in scope, deep in vision, *The Young Indiana Jones Chronicles* is a story of how the wonder of knowledge and learning led to a lifetime of ever greater adventure. Now let Dan Madsen be your guide behind-the-scenes and discover the cast and crew had to go through to bring this new series to life. PRICE: \$4.99-U.S., \$5.50-CAN., \$5.99-FOR.



INDIANA JONES AND THE UNICORN'S LEGACY (L128)

Some say the unicorn's horns came from an animal made extinct by the Great Flood. Others say the horn is an effective antidote to poison and a mystical relic. Indy discovers that the horn's power is less than benevolent, and the same could be said about the legends of a certain beautiful art historian. PRICE: \$4.99-U.S., \$5.50-CAN., \$5.99-FOR.



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THE YOUNG INDIANA JONES CHRONICLES



The Young Indiana Jones Chronicles World Adventure T-shirts (L117A-E)

Before the world discovered Indiana Jones, Indiana Jones discovered the world. Travel with Indy during his early adventures with these new t-shirts depicting some of the world's most interesting locales and historical moments. These shirts are 100% cotton and are available in men's size small. One size fits all. **PRICE EACH:** \$17.95-U.S., \$18.95-CAN., \$19.95-FOR.

(A) Russia (RED)
(B) Mexico (ORANGE)
(C) Africa (BLUE/ACH GREY)

(C)

(D)



The Young Indiana Jones Pyramid Watch (L119)

Discover a little bit of Egypt with this new pyramid watch from Acmlon. Just open the pyramid to uncover, not only the time, but a treasure as well. Watch band is a medium brown with decorative hieroglyphic symbols. No adventurer should be without one. **PRICE EACH:** \$10.95-U.S., \$11.95-CAN., \$12.95-FOR.



The Young Indiana Jones Viewmaster (L118)

Want to be like Indiana Jones? Start out by viewing his early adventures in Africa. It's an adventure you shouldn't miss. **PRICE:** \$4.00-U.S., \$5.00-CAN., \$6.00-FOR.



**CALL 1-800-TRUE FAN
MASTERCARD/VISA
ORDERS ONLY!**

NEW! The Young Indiana Jones Chronicles Trading Cards (L111)

You've seen the television series - now you can collect the cards! These gorgeous, full-color trading cards are one of the hottest Indy collectibles going! Manufactured by Pro Set, these cards capture young Indy in action through all his trials and tribulations. There are 114 cards in the set which includes 8 hidden treasure cards, 95 story cards, 10 three-dimensional cards and 1 three-dimensional viewer. The Lucasfilm Fan Club is offering a counter box of Young Indy Cards for only a limited time. Each box contains 95 packs and we cannot assure you will receive an entire set with each box. Don't wait, we only have limited quantities, enter your box today! **PRICE PER BOX:** \$24.00-U.S., \$25.00-CAN., \$26.00-FOR.



NEW! The Young Indiana Jones Chronicles Adventure Knife (L112)

Like the knife Indiana Jones carried when he was young and patterned after the highly collectible picture handle knives that were popular in the early 1900's! 3-3/4" closed with a 3-1/2" master blade, etched with Indiana Jones' signature. Back side of handle artwork features world map and international Morse code. Full-color packaging provides a great display or gift box. Includes a 16 page "care and use handbook" and a certificate of authenticity on parchment paper. A great collectible! **PRICE:** \$30.00-U.S., \$31.00-CAN., \$32.00-FOR.



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INDIANA JONES



Indy Copper Logo T-Shirt (L96)

This gorgeous black, pre-shrunk 100% cotton T-shirt sports the Indiana Jones logo, plus the hat and whip design printed in pull-out bronze ink. Available in adult sizes S, M, L & XL. Price: \$16.95/U.S., \$17.95/CAN., \$18.95/FOR.

Indy Phone/The Legend T-Shirt (L97)

Fly off to adventure in this black 100% cotton T-shirt with the Indy Phone/The Legend design on the back and Indy logo pocket-sized on front. Available in adult sizes S, M, L & XL. Price: \$16.95/U.S., \$17.95/CAN., \$18.95/FOR.

Indiana Jones Passport Shirt (L45C)

We only have a limited number of these shirts available. Previously offered through a several home use shirts were not available for the last time. This shirt has a bronze "passport" design on the front. The "Indiana Jones" name is written in black on the front. AVAILABLE ONLY IN MEDIUM AND LARGE. PRICE: \$12.50-U.S., \$13.50-CAN., \$14.50-FOR.

Indiana Jones U.S. Expedition Team Sweatshirt (L98)

This 50/50 blend, black sweatshirt displays a large colorful applique patch of Indy's airplane flying over Egypt's Nile River. Available in adult sizes S, M, L & XL. Price: \$24.00/U.S., \$27.00/CAN., \$28.00/FOR.

Young Indy's U.S. Expedition Team Sweatshirt (L99)

This 50/50 blend black sweatshirt also has the plane over Egypt design, plus real metal propellers to spin. Perfect for your young Indy at home. Available in children's sizes 2, 4, 6 & 8. Price: \$18.00/U.S., \$20.00/CAN., \$20.00/FOR.

NEW

(L97)

(L99)

back

NEW

Indiana Jones Novels (L106A-C)

Follow the continuing adventures of Indy in these new novels by writer Rob MacGregor!

(L106A) **Indiana Jones and the Peril at Delphi** - An ancient oracle... a screaming temptress... and a budding young archaeologist named Indiana Jones! This adventure spans the globe from Chicago to Paris to Greece where Indy descends into the bottomless pit of the serpent god! PRICE: \$3.95-U.S., \$4.95-CAN., \$5.95-FOR.

NEW! (L106B) **Indiana Jones and the Dance of the Giants** - The pagans of Britain live... and Indy Jones must deal from the peril-filled caves of Scotland to the savage dance of the giants at Stonehenge where Merlin, sorcerer of myth and legend, and his secret will be revealed! PRICE: \$4.50-U.S., \$5.50-CAN., \$6.50-FOR.

NEW! (L106C) **Indiana Jones and the Seven Veils** - Indy's a prisoner... of a tribe who can control his mind! Set in the wilds of Amazon, Indy seeks a lost city in the Brazilian jungle and finds a mysterious race who practice the magic of the "Seven Veils." PRICE: \$4.99-U.S., \$5.99-CAN., \$6.99-FOR.

NEW

The Young Indiana Jones Adventure Novels (L36A-II)

Follow Young Indiana Jones as he solves exciting mysteries as only Indy can! For young readers, each book contains an index of other books which promote further reading on the particular subject matter then challenges Young Indy in each story! Buy one or the whole set of 8 and let the adventures begin! PRICE EACH: \$1.95-U.S., \$3.45-CAN., \$3.95-FOR.

(L36A) **Young Indiana Jones and the Plantation Treasure** - Indy takes a ride on the Underground Railroad. Destination: Danger!

(L36B) **Young Indiana Jones and the Tomb of Terror** - Will the ancient tomb Indy discovers become his own?

(L36C) **Young Indiana Jones and the Circle of Death** - Indy must battle an evil wizard - or be trapped in a ring of terror!

(L36D) **Young Indiana Jones and the Secret City** - Visit a place that's not on any map - with a guide who's out for blood!

NEW! (L36E) **Young Indiana Jones and the Princess of Peril** - A runaway, a runaway, a rebel... this princess means trouble for Indy!

NEW! (L36F) **Young Indiana Jones and the Gypsy Revenge** - Did the fortune teller lead Indy to treasure - or a trap?

NEW! (L36G) **Young Indiana Jones and the Ghostly Riders** - A mysterious stranger from the misty past... will she help Indy in the future? Set in the land of King Arthur!

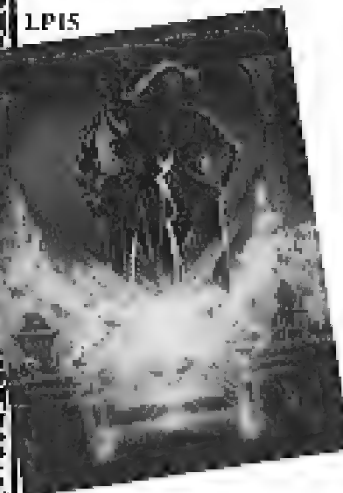
NEW! (L36H) **Young Indiana Jones and the Curse of the Ruby Cross** - A family heirloom spells double doom!

(L308B)

(L106C)



LP15



Indiana Jones 10th Anniversary One-Sheet (LP15A)

Celebrate 10 years of... and adventure! Drawn by artist... this beautiful poster print... A true collector's piece! Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.

NEW

NEW! Indiana Jones Poster (LP19)

The man with the hat is back in this beautiful 24x36 full-color poster. Suitable for framing, this collectors' poster of Harrison Ford as Indy would look great on any wall! Price: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

NEW

Raiders of the Lost Ark Release Poster (LP3)

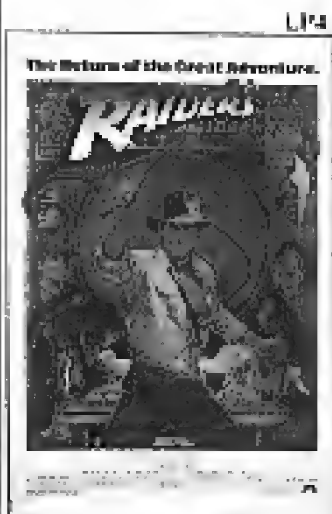
This 27 x 40 inch reprint is exactly the same as the original. Quantities limited! Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



LP3

Raiders of the Lost Ark Release Poster (LP4)

This 27 x 40 inch reprint is also the same as the original. Quantities limited. Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



LP4



Indiana Jones and the Temple of Doom Release Poster (LP6)

Don't wait to order this reproduction because supplies are limited. Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



LP6

Indiana Jones and the Last Crusade Release Poster (LP2)

This is another 27 x 40 inch original one-sheet. Be sure to complete your collection! Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



LP2

Indiana Jones and the Last Crusade Posters (LS3A-C)

Each of these posters measure 21 x 32 inches and has the Indiana Jones and the Last Crusade logo. Price Each: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR. (LS3A) Indy (LS3B) Young Indy (LS3C) Indy on Horse

LP1



LS3A

Indiana Jones and the Last Crusade Advance Poster (LP1)

This 27 x 40 original advance one-sheet is perfect for the collector and fan alike. Order now! Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.

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OR VISA
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Indiana Jones and the Last Crusade Japanese Release Poster (LP7)

This would be a great addition to your collection of Indy Art. Order now! Quantities limited. Price: \$20.00/U.S., \$21.00/CAN., \$22.00/FOR.





Indiana Jones and the Last Crusade Book on Tape (L47)

William Conrad narrates the story and brings all the excitement of the latest Indiana Jones movie thriller on this three-hour recording. Price: \$14.95-U.S., \$15.95-CAN., \$16.95-FOR.



Indiana Jones Pen and Pad Set (L66)
This black pen features a stylized hat and whip symbol. The pad is white with the Indiana Jones logo. Price: \$4.95/U.S., \$5.95-CAN., \$6.95-FOR.

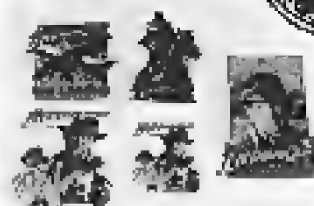
**MASTERCARD/
VISA ORDERS
ONLY!
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(L39)



(L32)



Indiana Jones and the Last Crusade Pins (L48A-E)

These attractive full color, laminated, die-cut, photo-quality pins are sure to catch everyone's eye. Price:

(L48A) Indy: \$3.00/U.S., \$3.50-CAN., \$4.00-FOR.

(L48B) Large Indy/Prof. Jones Artwork Collage: \$3.49/U.S., \$3.50-CAN., \$4.00-FOR.

(L48C) Small Indy/Prof. Jones Artwork Collage: \$2.50/U.S., \$3.00-CAN., \$3.50-FOR.

(L48D) Indy on Horse: \$2.50/U.S., \$3.00-CAN., \$3.50-FOR.

(L48E) Plane/The Legend: \$2.50/U.S., \$3.00-CAN., \$3.50-FOR.

Indiana Jones and the Last Crusade Magnets (L48AM-L48EM)

These are exactly the same as the pins, except you can stick them on your fridge! Price:

(L48AM) Indy: \$3.00/U.S., \$3.50-CAN., \$4.00-FOR.

(L48BM) Large Indy/Prof. Jones Artwork Collage: \$3.00/U.S., \$3.50-CAN., \$4.00-FOR.

(L48CM) Small Indy/Prof. Jones Artwork Collage: \$2.50/U.S., \$3.00-CAN., \$3.50-FOR.

(L48DM) Indy on Horse: \$2.50/U.S., \$3.00-CAN., \$3.50-FOR.

(L48EM) Plane/The Legend: \$2.50/U.S., \$3.00-CAN., \$3.50-FOR.

Indiana Jones — The Legend Mug (L38)

The Indiana Jones legend continues with this colorful porcelain mug featuring the Plane/The Legend logo. Price: \$4.95/U.S., \$5.95-CAN., \$6.95-FOR.

L38



Lucasfilm Related Patches (L32, L33)

Show the appreciation you feel for the hours of entertainment Lucasfilm has provided you by ordering these Lucasfilm related patches now!

(L33) SOLD OUT!

(L32) Skywalker Ranch — \$6.00-U.S., \$6.50-CAN., \$7.00-FOR.



Indiana Jones and the Last Crusade Postcards (L56)

21 different 4 x 6 inch full-color postcards with scenes from Indiana Jones and the Last Crusade make this set of postcards an exciting addition to your Indy collection. Price: \$15.00-U.S., \$16.00-CAN., \$17.00-FOR.



Indiana Jones and the Last Crusade Puzzle (L67)

This 300 piece puzzle from Milton Bradley will keep you busy for hours as you recreate the release poster from Indy's third and final adventure. Price: \$8.95/U.S., \$9.95-CAN., \$10.95-FOR.



(L71)



(L72)



(L50)

Indiana Jones Patches

Adventure could strike at any time when you wear these colorfully embroidered patches, each displaying the logo from one of the Indiana Jones films.

(L71) SOLD-OUT!

(L72) SOLD-OUT!

(L50) Indiana Jones and the Last Crusade — \$5.00-U.S., \$5.50-CAN., \$6.00-FOR.

Indiana Jones and the Last Crusade Hats (L58B,C,H,I)
Don't step into another adventure without one of these four Indiana Jones fedoras. It's the perfect way to top off your next excursion in excitement! Order Now!

(L58B) Fedora, brown 100% wool felt, pinch front with ribbon band & bow — Price: \$36.00/U.S., \$36.00/CAN., \$37.00/FOR.

(L58C) Fedora, brown genuine fur felt, pinch front with ribbon band & bow — Price: \$78.00/U.S., \$79.00/CAN., \$80.00/FOR.

(L58H) Indiana Jones Big Brim Twill Safari, khaki color with Indy pin — Price: \$34.95/U.S., \$35.95/CAN., \$36.95/FOR.

(L58I) Indiana Jones Steel Straw with Indy pin on grained band — Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

NOTE: To select your correct hat size just measure the circumference of your head in inches and match it up in the following chart:
Inches: (21 1/4-21 1/2) = S, (22 1/4-22 1/2) = M, (23 1/4-23 1/2) = L, (24 1/4-24 1/2) = XL. Hat Sizes: S-(6 3/4-6 7/8), M-(7-7 1/8), L-(7 1/4-7 1/2), XL-(7 3/4-7 7/8).

Indiana Jones Embroidered Cap (L68)

This long-billed beige cotton twill cap features the Indiana Jones logo with a plane circling the Earth. Embroidered in five colors. Price: \$15.00/U.S., \$16.00/CAN., \$17.00/FOR.



Indiana Jones Khyber-Bowie Knife (L44)

Folks, this is the real thing! This 24" inch knife features an 18" inch stainless steel Khyber-Bowie Style blade (with the Indiana Jones signature etched on one side) with a solid brass spine, a 6 inch dark brown hickory handle, a sculpted solid brass finger guard and eagle head pommel and comes with a heavy duty leather sheath. We will require a release that says you are at least 18 years of age to purchase this product. Price: \$99.95/U.S., \$102.95/CAN., \$104.95/FOR.



(L69)

Indiana Jones Leather Rucksack/Duffle Bags (L37A-B)

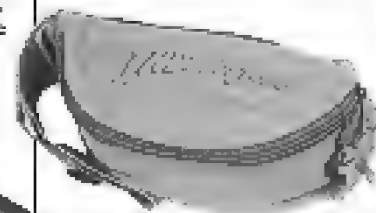
Travel in style with these luxurious Indiana Jones top grain soft leather rucksacks and duffle bags. The rucksack (measuring 13.5" X 10" X 10") has an easy access back zipper pouch, double adjustable belt strap plus a handy rope top tie. The duffle bag (measuring 13.5" X 12" X 6.5") has an adjustable leather shoulder strap and the inside has a water repellent nylon lining. Price (Each): \$75.00/U.S., \$76.00/CAN., \$77.00/FOR.

(L37A) Indiana Jones Leather Rucksack

(L37B) Indiana Jones Duffle Bag

Indiana Jones Bandana (L65)

Wipe the sweat from your brow or keep the dust out of your hair with this dark green bandana featuring a print in three colors. Price: \$4.95/U.S., \$5.45/CAN., \$5.95/FOR.



Indiana Jones Leather Funny Pack (L47)

Perfect for taking toys, bikes or simply a walk through the local mall. Price: \$19.95/U.S., \$20.95/CAN., \$21.95/FOR.



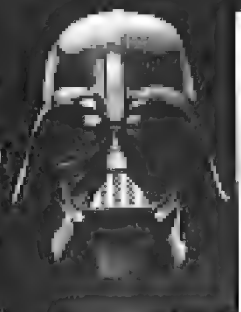
Indiana Jones Adventure Kit (L69)

Your kit includes a zipper pack with an adjustable strap, a plastic case with a sweat band and flip-down sun-shades, a digital watch, an AM/FM clip-on radio with ear plugs, and a safari shirt (only available in X-large), and a funny pack with adjustable strap! All six items have the Popcorn/Indiana Jones and the Last Crusade logos and are really a collection. This is a one-of-a-kind collectible! Quantities limited. Order Now! \$35.00/U.S., \$36.00/CAN., \$37.00/FOR.

NEW!

Indiana Jones and the Last Crusade Leather Jacket (L59A)

This is the same style leather jacket seen on Indy in all three movies. The jacket is brown leather (faux) cow distressed, 27 1/2 inch length, concealed zipper fly front, adjustable side buckles, inverted back with side pleats. AVAILABLE IN MEN'S SIZES: S, M, L & XL. (This jacket runs on the large side! If you would normally wear a large, order a medium!) Price: \$195.00/U.S., \$200.00/CAN., \$205.00/FOR.



Star Wars Masks (L26A-G)

These fantastic replicas from the Star Wars saga can be proudly displayed at home or worn to the next galactic party! Price:

(L26A) Darth Vader (FMask)
\$58.00/U.S., \$59.00/CAN., \$60.00/FOR.
(L26B) Stormtrooper (FMask)
\$72.00/U.S., \$73.00/CAN., \$74.00/FOR.

Star Wars Trilogy Postcards

Relive the adventure of the Star Wars saga when you mail these postcards depicting various scenes from each film to your friends. Each set also contains a postcard of the film's movie poster. PRICE:

SW Set (11 postcards)
\$7.50/U.S., \$8.50/CAN., \$9.50/FOR.
ESB Set (7 postcards)
\$5.00/U.S., \$6.00/CAN., \$7.00/FOR.
ROTJ Set (7 postcards)
\$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

STAR WARS

IMPERIAL
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STAR WARS T-Shirts!

Imperial Walker T-Shirt (L78A)
Relive the Imperial attack on Hoth with this dramatic black, 100% cotton T-shirt. Available in adult sizes M, L & XL. Price:

\$12.95/U.S., \$13.95/CAN., \$14.95/FOR.
C3PO Anatomy T-Shirt (L78B)
Learn how to design droids the easy way with this 100% cotton T-shirt. Available in adult sizes S, M, L. Price:

\$12.95/U.S., \$13.95/CAN., \$14.95/FOR.
R2D2 Anatomy T-Shirt (L78C)
If you prefer less talkative droids, try this 100% cotton R2D2 Anatomy T-shirt. Available in adult sizes M, L & XL. Price:

\$12.95/U.S., \$13.95/CAN., \$14.95/FOR.



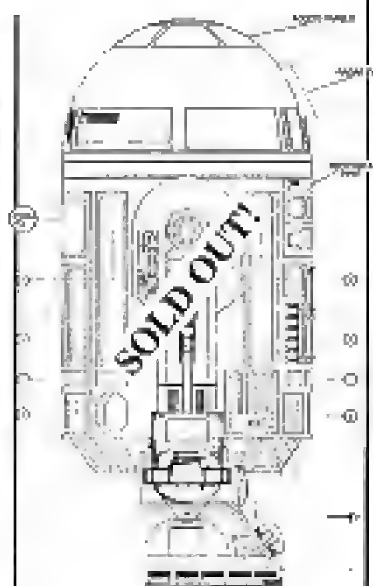
Yoda Hologram Watch (LYW)

This watch was created by taking a laser photograph of a 3-dimensional sculpture of Yoda and allows you to see Yoda in 3D from several different angles! Order this unique collectible now, and the Force will be with you...always! Price: \$35.00/U.S., \$36.00/CAN., \$37.00/FOR.

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NEW! Star Wars Multivitamins (L116)

The new Force in multivitamins is here! Manufactured by Natural Balance - one of the nation's leading suppliers of vitamins and health supplements, these Star Wars multivitamins come in 6 fun shapes that kids will love - Luke, Yoda, Chewbacca, Leia, R2-D2, and Wicket the Ewok! Each bottle is complete and well-balanced, an artificial sweetener, beta carotene, 11 vitamins plus Vitamin C, more B vitamins than any other brand and more essential nutrients for strong-growing bodies! Mom will love the fact that they're good for kids, and kids love them because they taste good and look like Star Wars characters. Shipped in a colorful box featuring R2D2 and R3, each bottle holds 60 tablets and is safety sealed for your protection! PRICE PER BOTTLE: \$6.00/U.S., \$7.00/CAN., \$8.00/FOR.



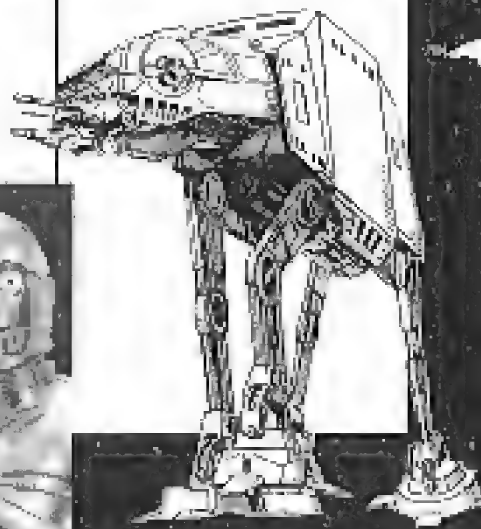
Star Wars Blueprints (L22)

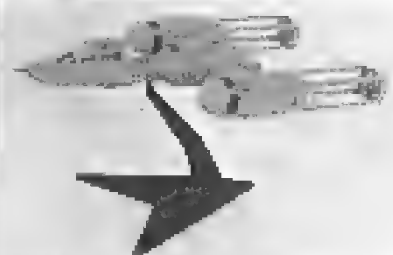
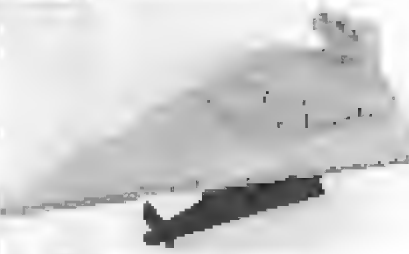
Features many of the designs (Sandcrawler, etc.) used in the films. A must for any Star Wars fan! Price: \$6.95/U.S., \$7.95/CAN., \$8.95/FOR.

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NEW! The Art Of The Empire Strikes Back (L108)

This gorgeous 176 page book features full-color pre-production illustrations and photos from the blockbuster film. Displays for the reader all the power, cost and art that went into the design of Empire by such artists as Ralph McQuarrie. Lavishly illustrated, this is Scholastic's MUST for your Star Wars collection! Price: \$19.95/U.S., \$20.95/CAN., \$21.95/FOR.





Star Wars Model Kits (L25A-L25K)

(L25A) *Stormspeeder*
\$8.95/U.S., \$9.95/CAN., \$18.95/FOR.
(L25B) *Star Destroyer*
\$11.95/U.S., \$12.95/CAN., \$13.95/FOR.
(L25C) *Tie Fighter*
\$9.95/U.S., \$9.95/CAN., \$10.95/FOR.
(L25D) *Millennium Falcon*
\$14.95/U.S., \$15.95/CAN., \$18.95/FOR.
(L25E) *X-Wing Fighter*
\$8.95/U.S., \$9.95/CAN., \$10.95/FOR.
(L25F) *AT-AT*
\$7.95/U.S., \$8.95/CAN., \$9.95/FOR.
(L25G) *Speeder Bike*
\$6.95/U.S., \$7.95/CAN., \$8.95/FOR.
(L25H) *Tie Interceptor (Snap-Kit)*
\$5.95/U.S., \$6.95/CAN., \$7.95/FOR.
(L25I) *X-Wing Fighter (Snap-Kit)*
\$5.95/U.S., \$6.95/CAN., \$7.95/FOR.
(L25J) *A-Wing Fighter (Snap-Kit)*
\$3.95/U.S., \$4.95/CAN., \$7.95/FOR.



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Star Wars Patches (L28,L73,L74,L75,L76,L77)

The Force will be with you when you order these beautifully embroidered Star Wars Patches.

(L28) **SOLD OUT!**

(L73) *Star Wars*
\$4.00/U.S., \$4.50/CAN., \$5.00/FOR.

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(L75) *Empire Strikes Back*
\$4.00/U.S., \$4.50/CAN., \$5.00/FOR.

(L76) *Return of the Jedi*
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(L79) *Empire Strikes Back*
10th Anniv. \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



(L73)



(L28)



(L74)



(L79)



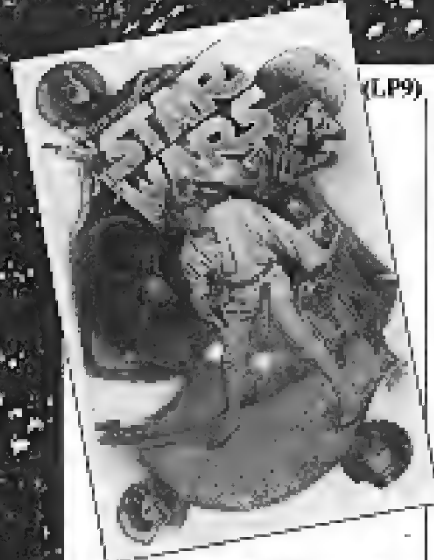
(L75)



(L76)



(L75)



(LP9)

All posters measure 27 x 41 inches unless otherwise indicated, and are mailed in a sturdy tube.

10th Anniversary Star Wars Style-B Poster (LP9)
This beautiful 27 x 41 inch poster is made of 100% rag archival paper, and is a perfect addition to any collection. Get it now! Price: \$50.00/U.S., \$51.00/CAN., \$52.00/FOR.



10th Anniversary Empire Strikes Back Style-A Poster (LP8)
Artist Larry Nobile created this poster over 30 years ago, but it was never produced. Add it to your collection now! Quantity limited. PRICE: LP8A-unsigned: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR. LP8B-signed: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.



Empire Strikes Back Poster (LP12)
This beautiful 27 x 41 inch poster features a dramatic attack of the Ewoks. A perfect addition to any collection. Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



The Empire Strikes Back 10th Anniversary Silver Mylar Poster (LP10)
Another collectible for your collection! This poster has a limited to 1000. Order yours today! Price: \$50.00/U.S., \$51.00/CAN., \$52.00/FOR.

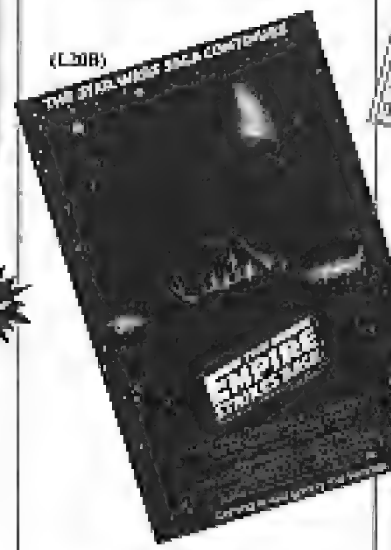
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NEW! Return of the Jedi Collage Poster (LP13)
Relive the excitement of the third Star Wars film with this poster depicting many of the scenes from *Return of the Jedi*. Price: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.



10th Anniversary Empire Strikes Back Gold Mylar Poster (LP5)
This gorgeous poster has been limited to 500 to keep them a very rare collectible. Order now! Quantity limited. Price: \$100.00/U.S., \$101.00/CAN., \$102.00/FOR.



NEW! Return of the Jedi Cast Poster (LP14)
Help crush the Empire when you buy this Jedi Poster, featuring the heroes of the rebellion on Endor. Price: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.



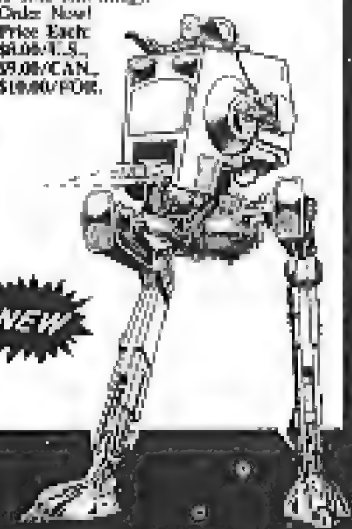
(L20A)



(L20C)

Star Wars Trilogy Movie Posters (L20A-C)
These are 24" x 36" inch reproductions of the release posters from our favorite film trilogy. Order Now! Price Each: \$4.00/U.S., \$5.00/CAN., \$6.00/FOR.

NEW!



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Star Wars Roleplaying Game (L80)

Everything you need to enter the Star Wars universe in this book! And Gamers! A game that's... **SOLD OUT**... yet detailed enough to... in the most advanced... **PRICE: \$20.00/U.S., \$21.00/CAN., \$22.00/FOR.**



Star Wars Sourcebooks (L81A-C)
A wealth of useful and fascinating information in the Star Wars universe can be found in these source books. **PRICE: \$20.00/U.S., \$21.00/CAN., \$22.00/FOR.**

(L81A) *Star Wars Sourcebook*
(L81B) *Imperial Sourcebook*
(L81C) *Rebel Alliance Sourcebook*

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Star Wars Roleplaying Adventures (L83-L84M)

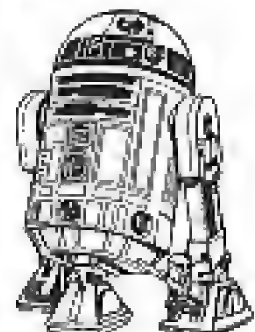
(L83) *Tatooine Madness*: Roughly twenty heroes, rebel agents, and an Imperial Star Destroyer clash in the hunt for an elusive hero in the desert wastes of Tatooine. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84A) *Strikeforce: Shocktroops Battle Imperial Starfighters* in the wastes of space, chase deadly probes through war-torn zones, and go up against a heavily armed escort Empire in this explosive *Star Wars* adventure. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84B) *Battle for the Golden Sun*: On the legendary water world of Sooti, warring high priests, a rising Alliance agent, and Imperial shock troops become entangled in the search for the mystical secret of the Golden Sun. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84C) *Starfall*: Nine hundred miles offworld, battle-torn Sun Destroyer stand between Rebel heroes and freedom in this danger-filled *Star Wars* adventure. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84D) *Outspace*: Only with the help of their captured Imperial prisoners can the Rebels find a way out of this space before something else finds them. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**



(L84E) *Scavenger Hunt*: The Rebels find themselves negotiating between two warring races of galactic garbage collectors. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84F) *Runners of the Abyss*: A mission to rendezvous with a top Rebel spy goes wrong. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84G) *Outspace II: Drastice*: The dread Chiron, destroyer of worlds, have found their way into space! If they are not stopped, the galaxy will surely die. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84H) *Crash on Cloud City*: A nefarious plot in Bespin's Cloud City becomes a murder mystery that the Rebel heroes must solve before the city in the clouds is destroyed. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84I) *Black Ice*: The Empire will do everything in its power to protect her. The Rebels must take her — or die in the attempt! **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84J) *Sword of Luck*: It started as a simple planetary raid on Ord Mantell for some real and reliable. But now the Princess is missing, and a knee-high thief is challenging Han to a riddling game — with Leia's life as the prize. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84K) *Game Chambers of Gamal*: This new *Star Wars* adventure from West End Games is in stock, but was not available for preview. Don't keep this from being your order now! **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L84L) *Star Wars Sourcebook*: Another *Star Wars* adventure in stock, but unavailable for preview. **Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.**

(L85) *Star Wars Board Game*: This simple, yet highly accurate board game allows you to recreate the great space battles from the *Star Wars* saga. **Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.**

(L86) *Assault on Hoth Board Game*: Fast-paced action pits the attacking Imperial Army against the defending Rebel forces. **Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.**

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(L94) *Escape from the Death Star Board Game*: Take the role of one of the heroes and find your way off the battle station before the Imperials close in. **Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.**

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R. Rebel Troopers

S. Users of the Force

T. Pilots and Gunners

U. Imperial Crew

with *Waters* Blaster



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Star Wars Galaxy Guides (L92A-F)

(L92A) *Galaxy Guide 1: A New Hope*: Detailed creature and character profiles from the first *Star Wars* movie. **Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.**

(L92B) *Galaxy Guide 2: Yavin & Despin Planet Profiles*. **Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.**

(L92C) *Galaxy Guide 3: The Empire Strikes Back*: Peek in the second *Star Wars* movie, featuring heroes like the Hoth Rebels and Lando Calrissian, plus villains like General Veers and heavy hunter Boba Fett. **Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.**

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(L92E) *Galaxy Guide 5: Return of the Jedi*: This final, detailed 64-page galaxy guide. **Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.**

(L92F) *Galaxy Guide 6: Tramp Freighters*: This *Star Wars* supplement contains information on free traders (such as Han Solo), rules for designing and upgrading light freighters, trading, smuggling, and more! **Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.**



Star Wars Lightsaber Dueling Pack (L88)

Lightsaber clash as Luke Skywalker battles Darth Vader for the title of the galaxy. **Price: \$12.00/U.S., \$13.00/CAN., \$14.00/FOR.**

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This two-player game pits a Rebel X-wing starfighter against an Imperial TIE Interceptor in a challenging game of space combat. **Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.**

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This supplement contains rules for... **SOLD OUT**... **Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.**



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"You will never find a more wretched hive of scum and villainy." Venture into this most dangerous and infamous spaceport on Tatooine, Mos Eisley! Encounters of every description, with spacer cantinas where illegal operations of all kinds are arranged, and get a first-hand look at the places and personalities of a city so dangerous that only Jabba the Hutt could keep control! **PRICE: \$13.00-U.S., \$14.00-CAN., \$15.00-FOR.**

WANTED BY CRACKEN GAME BOOK (L84D)

Meet the most wanted criminals in the galaxy! This collection of murderers, assassins and warlords represent some of the most dangerous foes ever to spill the starlines. Complete descriptions, illustrations and game statistics, plus information on hideouts, hideouts and adventure books make this 96-page book a perfect choice for gamers seeking for a good villain! **PRICE: \$15.00-U.S., \$16.00-CAN., \$17.00-FOR.**

(L84Q) *Planets of the Galaxy, Volume One*: Visit the most interesting and dangerous planets in the galaxy! This book provides detailed explanations of climate and geography, native civilizations, economics, as well as providing numerous adventure leads for each world. This 80 page book also includes a section on world creation for your own adventures. **PRICE: \$13.00-U.S., \$14.00-CAN., \$15.00-FOR.**

(L84S) *Domain of Evil*: This *Star Wars* adventure takes a group of Rebels to a terrifying swamp planet that holds a mysterious secret. It is an evil place, the home of the nexus of the Dark Side of the Force. Can the Rebels survive the horrors of a swamp gone mad? May the Force be with them! 64 page book. **PRICE: \$14.00-U.S., \$15.00-CAN., \$16.00-FOR.**

(L84R) *Graveyard of Alderaan*: Once it was a paradise world. Now all that remains of Alderaan is a shattered field of rock. It is called the Graveyard, and rumors of Jedi artifacts, ghost ships and haunted ruins work their way from canyon to canyon with surprising regularity. This *Star Wars* adventure takes a group of Rebels into the Graveyard — but only their skills, courage, and the Force will get them out alive! 64 page book. **PRICE: \$14.00-U.S., \$15.00-CAN., \$16.00-FOR.**

(L84T) *Death Star Technical Companion*: Learn all the secrets of the Empire's most devastating weapon, the Death Star! Every facet of the space station is explained, including weaponry, troops and command organization. Incorporate the Death Star into an existing campaign, or use the layout and statistics of individual sections for Imperial forces throughout the galaxy. Includes detailed information on using the Death Star in the roleplaying game and excerpts from Grand Moff Tarkin's data journals. 96 page book. **PRICE: \$15.00-U.S., \$16.00-CAN., \$17.00-FOR.**

(L84U) *Planet of the Mists*: The rebels must take cover in the swamps of Mists, where they discover a mysterious alien race named the Sekel. Not only must the rebels escape, but they must save the Sekel from extinction. And the only way to do that is to penetrate the hidden Imperial hyperbaric plant and disable it, despite the Imperial swamp troopers and much more! **PRICE: \$14.00-U.S., \$15.00-CAN., \$16.00-FOR.**

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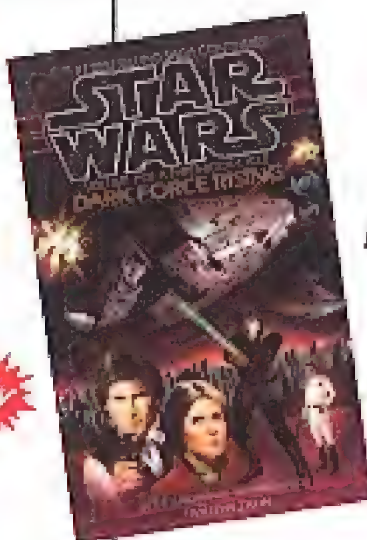
DARTH VADER MODEL FIGURE KIT (L123)

Vader will come to life when you build this soft vinyl, 1/4 scale model kit by Screamin' Products. Figure is over 18" tall, and is cast with ultrafine detail. Light Saber also included. PRICE: \$64.95-U.S., \$65.95-CAN., \$66.95-FOR.



DARK FORCE RISING (L124)

In this second volume of a three-book cycle, Timothy Zahn continues with the adventures of Luke, Han and Leia as they struggle to keep their new Republic from being washed away by the resurgence of the dark side of the Force. HARDCOVER. PRICE: \$18.50-U.S., \$19.99-CAN., \$20.50-FOR.



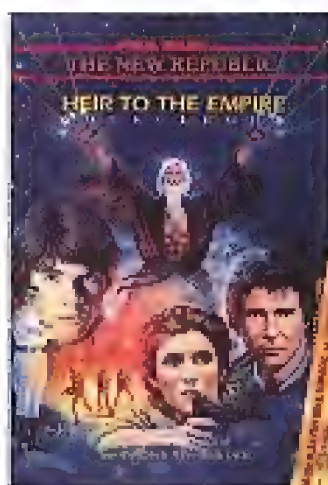
YODA LIMITED EDITION PRINT (LEP20)

Learn the ways of the Force from Yoda with this limited edition print by Michael Whelan. Print is limited to 750, signed and numbered, and comes with a certificate of authenticity. Image size 18" x 17". PRICE: \$135.00-U.S., \$136.00-CAN., \$137.00-FOR.

STAR WARS ROLEPLAYING SUPPLEMENTS

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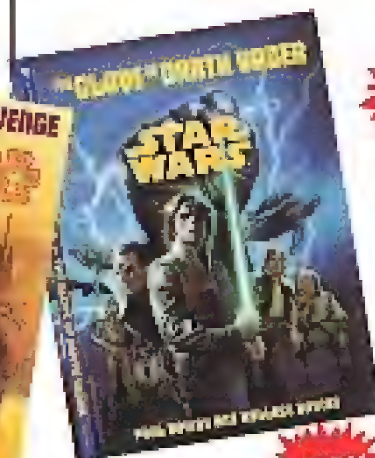
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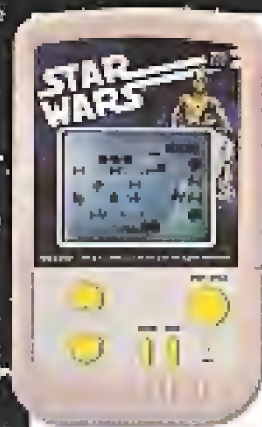
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(L104)

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(L105)



(L103)

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By Salman A. Nensi

David Prowse is an avid jazz enthusiast who loves to read books about famous murders and mysteries as well as the novels of Dick Francis, Frederick Forsyth and Jack Higgins. He is involved with many charitable organizations and as an actor has performed in works by Terry Gilliam, Stanley Kubrick and William Shakespeare. He is, however, remembered most for his role as the evil Lord Darth Vader in George Lucas' *Star Wars* trilogy.

You haven't seen Prowse on the screen or television recently as he hasn't been doing much acting since *Return of the Jedi*. "When I was doing *Star Wars*, I had to make a decision because the government was employing me to do the road safety campaign in Great Britain," says Prowse. "I was the figurehead for the Green Cross Code campaign. I used to travel all over Great Britain giving talks to children about road safety. The government decided that they wanted to employ me for about seven months of the year but in two distinct spots — April, May, June and July and again in September, October, November and into December. They wanted a commitment from me that I would be available to do those two spots every year for as long as the campaign was going on. I had to make a decision as to whether I carried on trying to get other acting roles or whether I put myself into the road safety campaign which, if I did, would mean mucking up the year. Nobody will employ you if you're only available five months of the year. I decided the road safety thing was more important. I wanted to be involved and felt that I was doing something good, inasmuch as we were reducing the road accident figures in Great Britain by enormous amounts. We actually finished up by reducing the road accident figures by over half which is

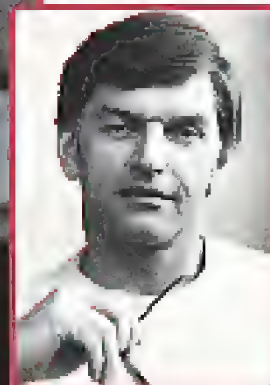


DAVID PROWSE

The Man Behind The Mask

a tremendous campaign.

"At first," the actor continues, "it was decided that the commercials would go out on television twice a year. But after the first time they were shown there was a snag. Many mothers wrote in to say that their four and five-year olds were still running out into the middle of the road without warning, and when



The evil Lord Darth Vader and the man behind his mask — David Prowse. Below: Luke & Vader from *Jedi*.

remonstrated with, they answered, 'Oh, the Green Cross Code Man will be there to save me.'

"Of course, this was quite reasonable really, because we'd introduced the effect of my appearing and disappearing on the roads like magic, and my protection was implicit in the words with which we finished the film: 'Every time you cross the road, always use the Green Cross Code.' So we made a second set of commercials which finished, 'Always use the Green Cross Code, because I won't be there when YOU cross the road.' Not so hot on metre, perhaps, but effective."

Prowse started out in life as "a tall, skinny cripple. I'd had some problems with one of my legs, and at the age of 17, I was in a leg-iron. After four years, the doctors told me to throw away the iron because they couldn't find anything wrong with me.

"It was funny taking that leg-iron off. Of course, I was glad to see it go, but it was almost as if I had thrown away an essential part of me. I tended to use the leg-iron as a crutch, not only for myself but for the world at large. If I was hurrying for a bus, for example, the driver would see this long streak hobbling along winging the leg-iron and he would stop and wait for me. Now no one could see I had been ill, and no matter how oddly I ran, the bus driver now did not wait — I was just another mug who had missed the bus. So it took some time to adjust.

"The doctors told me to



start exercising. At the time I was 6'5" and weighed about 160 lbs. I started body building and got progressively bigger and bigger. About ten years later I finished up at around 240 lbs. It was then that I got invited to enter the Mr. Universe contest."

Prowse entered the contest but felt something was missing. There seemed to be little purpose to the contest and after all his work to get into shape, standing on stage flexing his biceps was a bit of a let-down. "I felt you ought to be able to do something with what you've developed. So then I decided to go into weightlifting proper. I started off by doing strength sets which is three

In the midst of all the competitions Prowse held several odd jobs, even taking positions as a bouncer for a London dance club. After being at Crystal Palace for five years, Prowse then turned his energies to the Highland Games. He became the world's third best caber tosser and toured all over the world giving exhibitions of Highland Games. "I spent three years traveling and doing

"I am a very physical person and I was left pretty much to my own devices as to how I was going to play Darth Vader. Such an ominous character, I had to make him as villainous as possible. I had to make everybody subservient to Lord Vader." Of the three movies, *Empire* is Prowse's favorite.



specific lifts which weightlifters use to perform with. Then I had a match with the then British Olympic Champion and he told me I was good enough to specialize in the three Olympic lifts. I met him in the British Championships that year, 1961, and I came in third. The following year, I beat him and became the British Heavyweight Weightlifting champion. I retained the title for another two years."

He then went on to enter the Empire and Commonwealth Games in Perth, Australia, and later entered the World Weightlifting Championship in Budapest. Upon returning to England, he took over as Director of Training at the National Sports Center in Crystal Palace, training some of Great Britain's best weightlifters.

these exhibitions. Then I came home and set up this gym. I've been here ever since, about twenty-three years now."

Unlike some celebrities whose names are only in the ads, Prowse runs his gym himself. "I'm here all day from ten o'clock in the morning to nine o'clock in the evening. If you come here you'll see my name on the door — everybody that comes into my gym gets a modicum of personal training." *The London Sunday Times* called Prowse, "Probably the most celebrated one-to-one personal trainer in the country." Prowse has helped a great number of celebrities in their fitness quest including Vanessa Redgrave, Stephanie Powers, Christopher Reeve (for his part in *Superman*), Cary Elwes (for his part in *The Princess Bride*), The Right

Honourable Edward Heath (former Prime Minister of Great Britain) and his Royal Highness Prince Khalid Bin Sultan bin Abdul Azziz of Saudi Arabia.

Five years ago, Prowse sustained a gym-related injury to his right hip. The injury eventually turned his hip arthritic. "I had a hip replacement operation in January 1990 but I had been hobbling around for 18 months waiting for the operation." During that 18 months Prowse developed a kind of neuropathy which destroyed the nerve endings leading down to his foot thus destroying his sense of pain. Prowse's ankle was severely damaged over the months but he was unaware of the worsening condition of his ankle because he couldn't feel the pain. He now wears a calliper and can get around reasonably well. He jokes, "I'm not acting again unless they offer me the lead role in a remake of *Trousdale!*"

Prowse never wanted to be an actor as a child, he had wanted to play on England's rugby team. His first acting job came about as a result of his job as a sports equipment sales rep. "It was 1964 and I had just retired since I wasn't selected for the Olympic Games in '64 and I was a sales rep traveling to all the sports shops and gymnasiums trying to sell equipment. One of the places I used to call on was the Tough Guys Agency for stunt men. They asked me if I would be interested in working in show business. I told them I'd never acted before in my life and they said not to worry about it — we'd cross that hurdle when we came to it. Within two weeks, I got a phone call telling me to get to the Merlin Theatre — one of the big West End London Theatres. Bernard Miles (now Sir Bernard) was producing a play called *Don't Let The Summer Come* and they needed somebody like me."

What they needed was an actor to play the part of Death. All Death had to do was to pick an actor up very slowly and very symbolically and make it look as if the actor was floating away. "It foreshadowed Darth Vader because I was dressed head to toe in black. Black shroud, black gloves, black socks. Nobody could see anything. They said they needed the actor, who was wrapped in red velvet, lifted off the bed and carried off stage in the very last scene of the play." The producer and director looked at Prowse with

uncertainty and asked if he could do the moves required. He assured them that he could indeed lift the actor but they remained unconvinced and requested a demonstration. The actor, however, was not looking forward to being picked up by Prowse "because he'd been dropped about six times by all these other struggling actors. So I scooped him up and said, 'Where would you like him?'" They asked Prowse if he could do that twice nightly and he responded with, "If you pay me enough, I'll do it as many times as you like." He got the job.

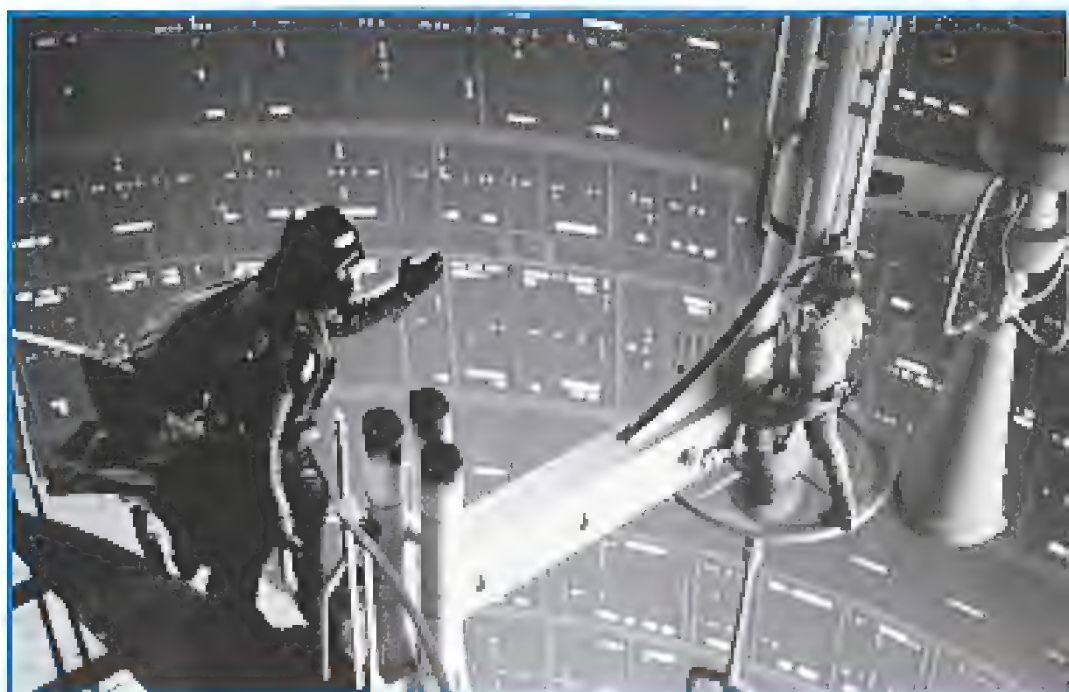
The part of Death let Prowse acquire his Actor's Equity Union card. Now he was a fully unionized actor and began making television commercials and playing bit parts — *The Saint*, *The Avengers*, *Beyond the Fringe* and so on. Prowse played an alien in the science fiction classic *Space: 1999*, *The Beta Cloud* episode. His movie credits include parts in *Casino Royale* with Peter Sellers, Terry Gilliam's *Jabberwocky* and Stanley Kubrick's *A Clockwork Orange*. For the BBC, he played the part of Charles the Wrestler in Shakespeare's *As You Like It*. "I worked with lots of people but I always played the villain, put in to make the hero look good. The heroes always seemed to have a big fight with me at the finish and I eventually got killed or shot or got knocked over the balcony and other things like that."

Having done everything from horror to action adventure, from comedy to Shakespeare, Prowse picks horror films as his favorite. "I enjoy acting and some acting jobs are actually fantastic to do. Horror films really are fun to work on whereas comedies are not as much fun to do as you would think. I like horror films and the way everybody acts and reacts and jokes around with the props and things. They're much funnier to work on."

Working with Stanley Kubrick on *A Clockwork Orange*, Prowse acquired a reputation. Stanley Kubrick is known in the industry as a very difficult taskmaster and if Prowse could work for him, it was felt he could work for anybody. In 1975, George Lucas went to England to cast *Star Wars* and had seen some of Prowse's work. When they met he offered Prowse his choice of two parts. The first was a character called Chewbacca. "I said to him, 'What the hell is a Chewbacca?' And Lucas said it was like a hairy gorilla that goes

through the film on the side of the heroes. All I could think of was three months in a gorilla suit. So I asked about the second role. Lucas said the other one's the big villain of the film, a character called Darth Vader. I told him not to say any more, I'd take the villain part." Why would an actor take the part of an evil villain over that of one of the good guys? "If you

"When *Star Wars* opened I thought I got the raw end of the deal. It seemed to me there was a concentrated effort to preserve Darth Vader's anonymity at my expense. Yet I had played him and he had become a cult figure. I was determined to get the credit for it. I took on two press agents, prepared a brochure about myself and answered all my own fan mail. It worked amazingly well."



think back to all the movies you've seen where there were goodies and baddies, you always remember the baddies. Think about all the *James Bond* movies — you remember Goldfinger, Dr. No, Odd Job, you remember *Jaws*, you remember all these characters but you tell me who played James Bond in these movies." Having given Lucas the same reasons, the *Star Wars* director turned to Prowse and told him he had made a wise decision because no one was going to forget Darth Vader.

Playing Darth Vader may seem difficult to some actors as the audience cannot see your face nor your eyes but for Prowse this kind of role was nothing new. "I've always found that no matter what I've got in the way of costume or heavy make-up, I can always get part of myself

across in the character. I'm a very physical person and I was left pretty much to my own devices as to how I was going to play Darth Vader. Such an ominous character, I had to make him as villainous as possible. I had to make everybody subservient to Lord Vader. You'll notice, for instance in *Star Wars*, whenever I move around it's a very sort of physical move and everybody has to run to catch up with me." Prowse established a special walk for Lord Vader and continued using these very physical characteristics in *The Empire Strikes Back* and *Return of the Jedi*. Of the three, *Empire* is his favorite.

From the very beginning, the audience did not really know that

Prowse was the man behind the black mask in the *Star Wars* films. They might have recognized the voice of James Earl Jones, but the figure of Darth Vader was something of a mystery. "When *Star Wars* opened I thought I got the raw end of the deal," explains Prowse. "It seemed to me there was a concentrated effort to preserve Darth Vader's anonymity at my expense. Yet I had played him and he had become a cult figure. I was determined to get the credit for it. I took on two press agents — one in England and another in the States — prepared a brochure about myself, and answered all my own fan mail."

And did it work? "Amazingly well," he answers. "I've never stopped being asked to make appearances, to open stores, to attend science fiction meetings. I've been on

several publicity tours in the States."

Prowse is currently in the process of writing three books. The first is all about his globe-trotting days while weightlifting and working in the movies. Prowse promises that it will contain "loads of pictures of me working with famous people around the world. I think that's what the public likes to see." The second book is about arthritis. "As soon as I got the arthritis problems, people began writing to me from all over the world offering me arthritis cures and pills and potions and special diets. It's very interesting when you condense all of this so I thought I'd write a book about all my experiences with arthritis and doctors. Up until about a month ago, the doctors were still talking about taking my leg off, just sort of matter of fact like. 'Your ankle's not going to get any better so we'll have to take your leg off, just chop it off.' I looked at them and said, 'No, no, I think I'll hang onto it for a little while longer if you don't mind.'" His third book project is a retrospective of old



time weightlifters, boxers, strongmen and wrestlers.

In addition to his writing, Prowse continues working with many charitable organizations. He is involved with the Variety Club of Great Britain, The U.S.'s National Organization on Disability and works

with Eunice Kennedy Shriver on the Special Olympics. Prowse has just finished a ten-year term as the Special Ambassador to the International Decade of the Disabled Person, an appointment made by former President Ronald Reagan. Recently, Prowse formed a charitable organization called The Force Against Arthritis. The charity was formed to raise ten million pounds over the next five years with part of the money going towards the establishment of a new arthritis research center at England's Institute of Orthopaedics.

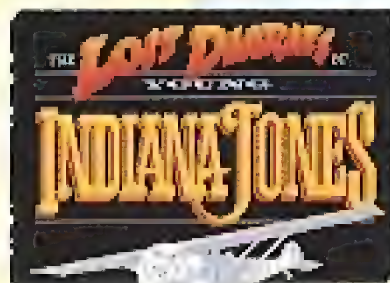
With all he's doing it's a wonder Prowse has time for anything else, however, over the next few months he'll be appearing at Creation Conventions all over the United States answering questions and talking about his *Star Wars* memories.

Prowse loves receiving fan mail and answers each and every letter. Fans are more than welcome to write to Prowse in care of his fitness center. Dave Prowse Fitness Centres Limited, 12 Marshalsea Road, London, England, SE1 1HL.

CURSE OF THE TOMB ROBBERS: YOUNG INDY IN EGYPT AND ARABIA

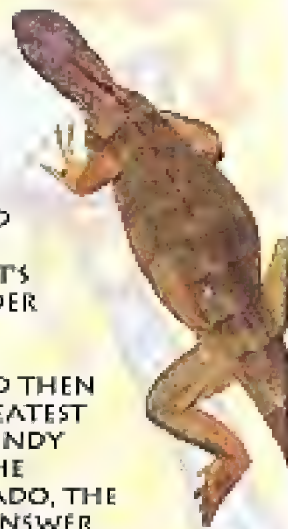
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GEORGE LUCAS EXHIBITION

(Continued from Page 6)

down the Ark of the Covenant and C-3PO, and we've fixed up all of the imperfections on their surfaces. Both pieces are being re-gilded—new gold plating is being applied to them," Bies notes.

Onscreen, C-3PO and the Ark may look like they are made from metal or gold. This is only an illusion. Actually, they have been transformed by "movie magic." "C-3PO is made from several different materials," says Bies. "His arms are made from aluminum and there are a lot of little detail pieces that are on his head and chest that are also aluminum. Pretty much everything else is fiberglass. His trunk, feet and hands are a material called bakelite, which is a flexible plastic." Bies continues, "The Ark of the Covenant, on the other hand, the top and the very bottom of the legs are fiberglass, and the actual box is wood. It's sealed and primed before the gold is put on."

Returning each piece to its original state for the Japan tour has been a priority for Bies. "The only replica will be Yoda, but he will still have his original costume and the original props that go with him. Everything else in the exhibit is as near to the original as possible."

He notes, "As we were doing the work on the Rebel Blockade Runner, we realized that it had been changed considerably from the way it looked in *Star Wars*, because they had used it as a background ship in *Return of the Jedi*. So, we're restoring it back to the way it was originally. That entails adding some guns that had been taken off, blocking over some windows that had been cut into, repainting it and rebuilding the antennae array."

Bies enjoys the restoration process, saying, "It's actually been fun, kind of like an archeological dig. For instance, we were trying to find the original color of one of the models, so we were sanding through layers of paint that had been put on it over the years. When we found it, we said, 'Ah! That's the color it was!'"

It takes some special skills to refurbish the pieces. Bies says that model-building skills are a must. "Basically all of the people working on the restoration are model and creature makers." He adds, "We don't have a bunch of engineers working here, but we do need people who have their wits about them and are able to understand how things work and how to make

molds. With Yoda there are so many parts. The same with C-3PO. I think there are 39 pieces to him. A Stormtrooper has something like 26."

Fans may ask "Why take the exhibit to Japan? Why not take it on tour in the U.S., where the Lucasfilm phenomenon began?"

One reason is that the upcoming exhibit in Japan exemplifies the universal appeal of Lucas' work. His films are very popular in Japan, and he has become a veritable folk hero there. Evidently, the Japanese are just as thrilled as Americans are with Indy, Luke, Leia, Willow and the



Chuck Wiley attaches a replacement windshield on the miniature Land-speeder.

things last longer. Also, as we begin work on some of the creatures, we'll need to use sculpting skills."

The restoration process has been painstaking and time-consuming. Depending upon the piece, the restoration process can take just a couple of days or can stretch into several weeks. For instance, the Speeder Bike took seven days, while the Rebel Blockade Runner will take about nine days. At least ten days will be needed for C-3PO.

Puppets and figures like Yoda and C-3PO take more time because of the number of pieces involved. Recreating another Yoda, as a display model only, will take 20-30 days.

"If we were to do a Yoda puppet," notes Bies, "it would take longer, because we would have to redo

Right: Salacious Crumb, as he existed in his pre-restored state. Below left: Using latex, Paul Theren seams his wrist. Below: Next, he applies a new paint job. Bottom photo: Salacious Crumb soaks up some sun in his newly restored skin.



rest of the Lucasfilm characters.

However, the main reason for the exhibit going to Japan initially is funding. According to Bies, "Lucasfilm has been open to the idea of an appropriate party (such as a museum) taking the pieces on exhibit. In the past, there has been interest in touring it through the United States. But since it is such a big project, it has been difficult to find funding."

Enter Hata International. "Hata International was the first company to come through with the funding for it," says Bies. "It is a big project. Mr. Hata has a 'wish list' of over 600 items from the archives plus artwork, storyboards, that sort of thing. The logistics involved—the restoring and the packing—is all very expensive."

Representatives of Lucasfilm, ILM (which is coordinating much of the work) and Hata International have met many challenges in preparation for this exhibit.

Bies notes that one of the main challenges has been the language barrier. "We are mainly communicating by fax. Although Mr. Hata understands English very well... there has been a lot of time spent faxing back and forth, clarifying what each of us means by what we've written." He adds, "There's also a bit of a cultural barrier between the way the Japanese do business and the way we do business."

Lucasfilm's focus on restoration and preservation of its film history has helped during the preparation for the Japan exhibit. The commitment to preservation has not always been a priority, however. It was not until 1983 that George Lucas decided to even start an archive. Back then, Lucasfilm staff took whatever was still lying around and simply

hauled it to storage in an old warehouse.

In 1991 things changed. That was the year the 28,000 sq. ft. archive building was completed at Skywalker Ranch. It currently houses everything from models, props, matte paintings and costumes to a portion of the research library, the

ILM and taken stuff from there."

And how about items from current projects, like *The Young Indiana Jones Chronicles*?

"We don't have anything from the *Young Indiana Jones* shows yet because they are using them, keeping them in production. At one point or another, all of the stuff they can spare will come here."

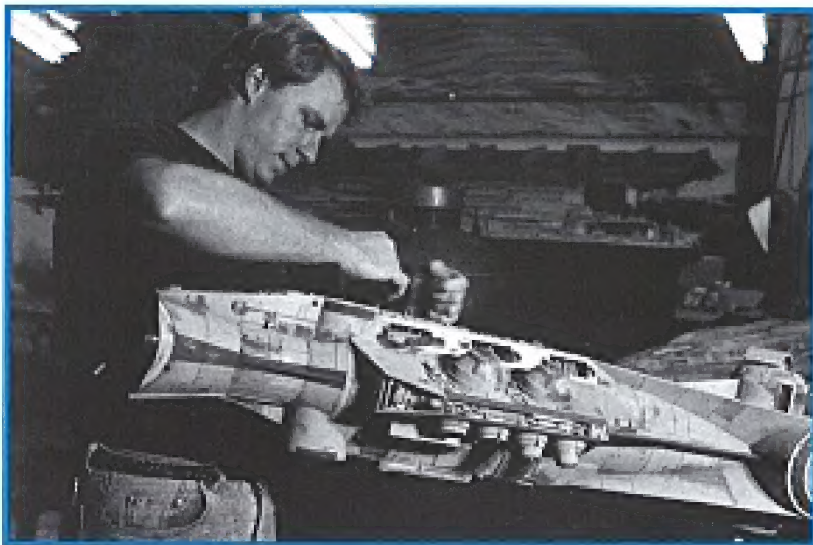
Some fans may wonder why it is necessary for Bies and his staff to do any restoration at all for the Japan exhibit, since the pieces have been safely housed in the new archives building. There are several reasons, one of which is, "The warehouse that originally housed the pieces was just that, a warehouse that had no insulation, no heat, no air conditioning," explains Bies. "So, it went through extremes in temperature. That probably speeded up the decay in some things. Plus, this stuff gets beaten up while they're shooting the films, and when they were done they just put it in the warehouse."

Besides, when a film crew is on location in the middle of a shoot—in Hawaii, hustling to get one last take before it rains, or in Tunisia, enduring the desert heat—preserving models, props and costumes for posterity is not a priority.

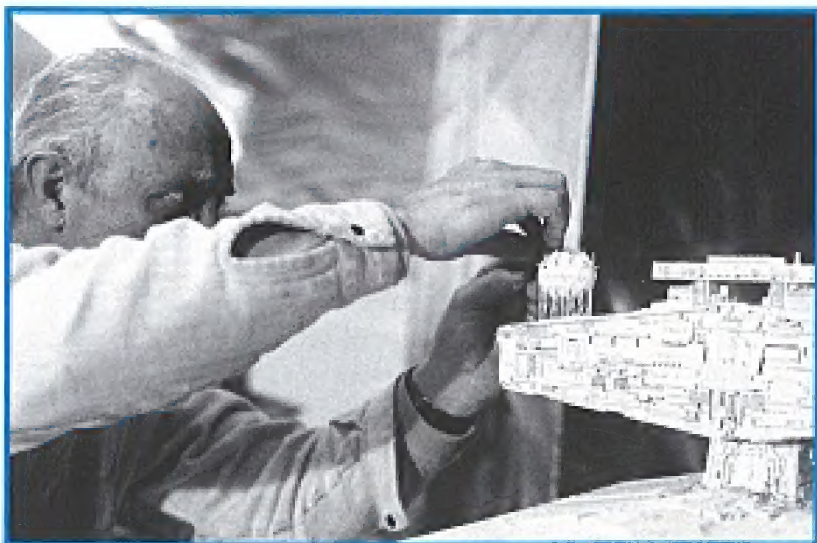
Bies adds, "And a lot of the stuff, especially from *Star Wars*, was not

built to last long. Some of the pieces have structural damage because they were only meant to last several months. Some have been here since 1977. We have to go in and rebuild and perform major operations on some things."

It has been particularly difficult to preserve the puppets used in Lucas' films. The foam latex pieces used for the puppets decay over



Above: John Goodson removes detail added to the Rebel Blockade Runner for *Return of the Jedi*. John reconstructed new parts and repainted the model, restoring its condition as seen in *Star Wars*. Note the cockpit assembly has been removed temporarily. Below: Chuck Wiley attaches detail to the conning tower assembly of the eight foot Imperial Star Destroyer.



film and licensing archives and a few of Lucas' personal effects. Since 1988, Bies has helped maintain the archives.

"There are things that have been lost over the years because people didn't know what they were," says Bies. "Or, people did know what things were, and they stole them."

Now anything we can get our hands on I grab. I've also scoured



The Archives Restoration crew, from left to right: Nelson Hall, Paul Theren, Marghe McMahon, John Goodson, and Don Bies. (Not pictured - Chuck Wiley and Mark Siegal.

time. Yoda is one of the casualties from decay. Fortunately, Lucasfilm can still use the original molds to recreate him and restore his impish smile and worldwise face. Bies understands the importance of preserving Lucasfilm artifacts. "They are our company's 'crown jewels,' as some magazine once called them. It really is film history. The movies are so popular and so identifiable."

He continues, "I think it's really important to the company. But it's also important to the film communi-

ty and the entertainment world. It would be a shame to repeat what has happened to classics like *King Kong*, where the original figure was allowed to decay, or *Gone with the Wind* and *The Wizard of Oz*, where things have been lost."

So, the collaboration between Hata International and Lucasfilm has served several purposes that in the end will be well-worth the challenges and difficulties faced during the months of planning the exhibit. Not only will a new culture of people be able to enjoy the magic and excitement that Lucasfilm has offered a generation of American audiences, but the exhibit has also renewed Lucasfilm's commitment to restoration and preservation, so its film history can be experienced by generations to come. Who knows, the Japan tour may even open the door for Lucasfilm exhibits elsewhere. Until then, フォースはいつも我々と共に... The Force will always be with you.... ■

YOUNG INDY UPDATE

Many fans have written to the fan club inquiring about the music from the Young Indy series. Varese-Sarabande Records has currently released two collections of the music from *The Young Indiana Jones Chronicles* and they are: Volume One - Verdun 1916, Peking 1910, Paris 1916 and Barcelona 1917. Volume Two - Vienna 1908, German East Africa 1916, Congo 1917, London 1916, British East Africa 1909. A third collection has just been released which includes - Chicago MOW Parts 1 & 2, New York MOW Parts 1 & 2 and Princeton 1916. These three collections are available nationwide at stores such as Tower Records, The Wherehouse, Sam Goody, etc. They are distributed by MCA Records.

While Indiana Jones is traveling all over the world each week, the television series itself is reaching a global audience. Currently, *The Young Indiana Jones Chronicles* is airing in Japan, Spain, Austria, Ireland, the Netherlands, Turkey, Argentina, England and Italy.

- Adrienne Biggs

THE CLUB CLASSIFIEDS

Searching for that one item to complete your collection? Interested in finding a pen pal? Now you can place an ad in our classified section. Ads are \$10.00 for placement per issue. You have 3 lines of type per ad, approximately 150 characters. Print or type your ads clearly. The fan club is not responsible for errors and may edit your ad to fit our limitations. The club reserves the right to refuse any ad for any reason. If you are advertising a CATALOG you MUST send a sample copy of catalog with ad before placement is approved. BEWARE: THE LUCASFILM FAN CLUB is not liable or responsible for any product or service printed in the classified section. Ads received will be placed in the next possible issue.

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STAR WARS saga & Indiana Jones movie memorabilia: photos, books, magazines, newsletters. No Kenner toys. SASE to: OTMLP, PO Box 5276, Orange, CA 92613-5276.

STAR WARS toys, large and small figures, ships, etc. Video movies and games for rent. Free list. Academy Videos, PO Box 11034, Burbank, CA 91502.

STAR WARS, INDY, STAR TREK, SF collectibles. Lg & sm figures, playsets, toys, 30 pg catalog \$3 cash. Christopher Cannon, 16 Sherwood Circle, East Bridgewater, MA 02333.

RAIDERS guide 72-page bibliography & awards list, detailed. \$4.00 (\$7.00 overseas) postpaid. Bob Miller, 1540 N. Catalina, Burbank, CA 91505.

SW items, die cast ships, lg. dolls, Luke Jedi MOC, toys, loose figs, POF, MOC more. Send 2 stamps for list. Steve, 91 Stone Lane, Levittown, NY 11756.

Various STAR WARS items available. List still growing. 50c to O'Neill's 2629 Murkle Rd., Westminster, MD 21158.

STAR WARS items for sale. More new merchandise from my private, personal collection. Send long SASE for NM/M item list. Michael Jaje, 1801 Griffin Ave., Lade Lake, FL 32159.

WANTED

STAR WARS: collectibles, toys, figures. Will buy or trade send list & prices: Rob Foley, 1 Royal st. George, Newport Beach, CA 92660.

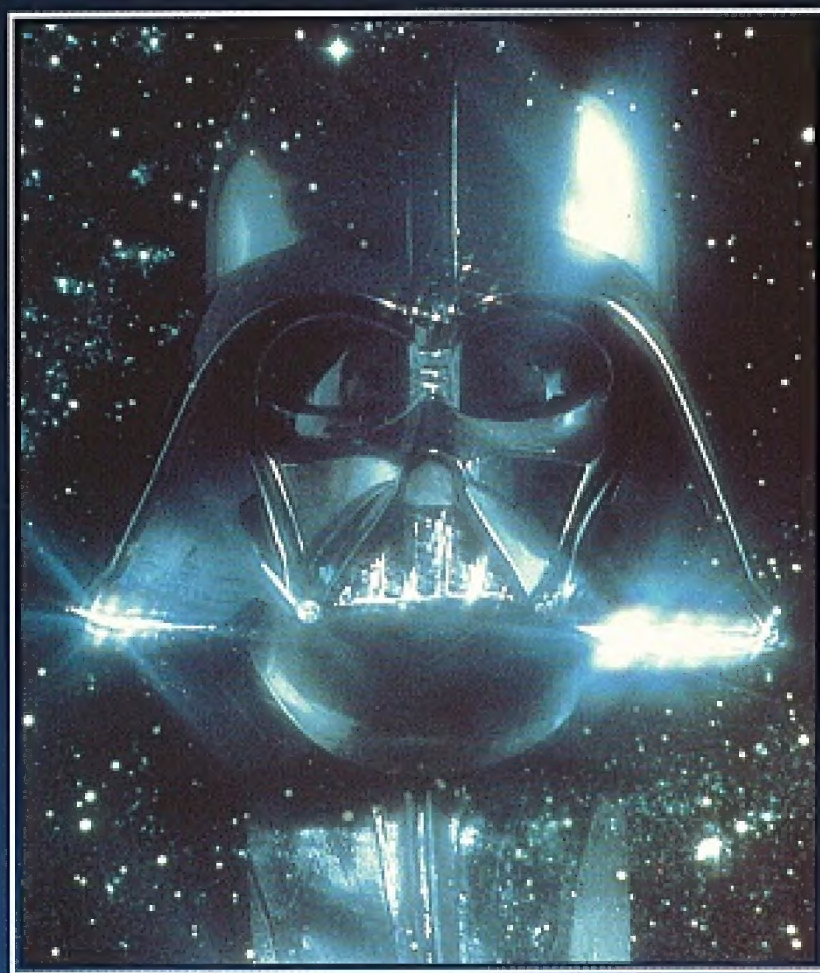
Looking for early making of SW, EMP., or JEDI spec. FX vid. or outtakes. Also a late 70's Christmas special starring Chewbacca. Please call collect or write. John Ketterer, 8700 Buckingham Ln. #14, Kansas City, MO 64138 (816) 356-5886.

PEN PALS

Searching for pen pal who loves STAR WARS, Lucasfilm and Sci-Fi/cult horror films. I am aspiring writer/director. Chris Creasy, 1409 Breckinridge Ct., Whites Creek, TN 37189.

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